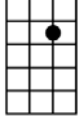






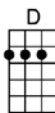
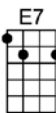
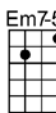
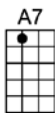

SING F#






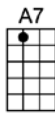
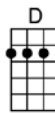
YOU'VE GOT YOUR TROUBLES-R. Greenway/R. Cook

4/4 1...2...1234


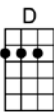
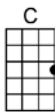
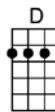
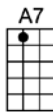
Intro:  ||||  ||  ||  ||

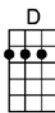

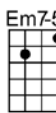
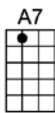
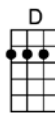
I see that worried look up-on your face, you've got your troubles, I've got mine

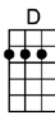
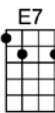
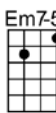
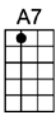
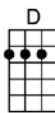
She's found somebody else to take your place, you've got your troubles, I've got mine

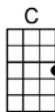
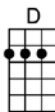
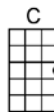
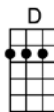
I too have lost my love to-day, all of my dreams have blown a-way

Now, just like you, I sit and wonder why, you've got your troubles, I've got mine

You need some sympathy, well, so do I, you've got your troubles, I've got mine

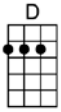
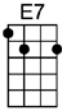
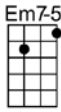
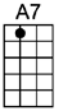
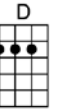
   

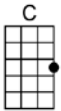
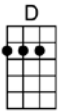
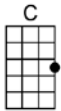
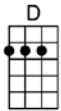
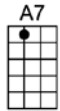
She used to love me, that I know, and it don't seem so long a-go

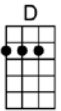
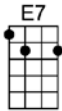
     

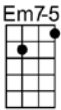
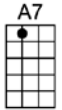
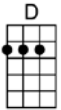
That we were walking, and we were talking, the way lovers do

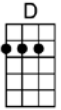
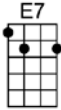
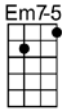
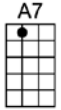
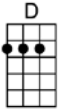
p.2. You've Got Your Troubles

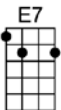
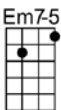
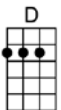
Instrumental: |  || |  || |  |  |  ||

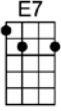
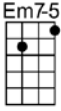
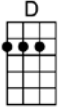
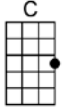
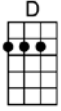
 I too have lost my love to-day,   all of my dreams have blown a-way  

 And so forgive me, if I seem unkind,
(and if I seem to you, my friend, that I ain't got no pity for you) 

 You've got your troubles, I've got mine
(well, that ain't true, you see I've lost my, lost my, lost my little girl too)  

 I'd help another place, an-other time,   you've got your troubles, I've got mine  

 You've got your troubles, I've got mine,  

 You've got your troubles, I've got mine.    

YOU'VE GOT YOUR TROUBLES-R. Greenway/R. Cook

4/4 1...2...1234

Intro: D ||| | E7 || Em7b5 || D ||

D E7 Em7b5 A7 D
I see that worried look up-on your face, you've got your troubles, I've got mine

D E7 Em7b5 A7 D
She's found somebody else to take your place, you've got your troubles, I've got mine

C D C D A7
I too have lost my love to-day, all of my dreams have blown a-way

D E7 Em7b5 A7 D
Now, just like you, I sit and wonder why, you've got your troubles, I've got mine

D E7 Em7b5 A7 D
You need some sympathy, well, so do I, you've got your troubles, I've got mine

C D C D
She used to love me, that I know, and it don't seem so long a-go

G Em C D C A
That we were walking, and we were talking, the way lovers do

Instrumental: | D | | E7 | | Em7b7 | A7 | D | |

C D C D A7
I too have lost my love to-day, all of my dreams have blown a-way

D E7
And so forgive me, if I seem unkind,
(and if I seem to you, my friend, that I ain't got no pity for you)

Em7b5 A7 D
You've got your troubles, I've got mine
(well, that ain't true, you see I've lost my, lost my, lost my little girl too)

D E7 Em7b5 A7 D
I'd help another place, an-other time, you've got your troubles, I've got mine

E7 Em7b5 D
You've got your troubles, I've got mine,

E7 Em7b5 D C D
You've got your troubles, I've got mine