YOU TOOK ADVANTAGE OF ME (BAR)

Intro-2nd line

I'm a senti-mental sap, that's all. What's the use of trying not to fall?

I have no will, you've made your kill 'cause you took ad-vantage of me!

I'm just like an apple on a bough and you're gonna shake me down some-how

So, what's the use, you've cooked my goose 'cause you took ad-vantage of me!

I'm so hot and bothered that I don't know my elbow from my ear

I suffer something awful each time you go and much worse when you're near

Here I am with all my bridges burned, just a babe in arms where you're con-cerned

So lock the doors and call me yours 'cause you took ad-vantage of me.
YOU TOOK ADVANTAGE OF ME
4/4  1...2...1234

Intro-2nd line

GMA7  Abdim Am7   D7  Bm7    Bbdim Am7   D7
I'm a senti-mental sap, that's all.  What's the use of trying not to fall?

Dm7  G7  C  F7   G  D7  G  D7
I have no will, you've made your kill 'cause you took ad-vantage of me!

GMA7  Abdim Am7   D7  Bm7    Bbdim   Am7   D7
I'm just like an apple on a bough and you're gonna shake me down some-how

Dm7  G7  C  F7   G  D7  G  F#m7b5 B7
So, what's the use, you've cooked my goose 'cause you took ad-vantage of me!

Em6  F#7  B7  E7  A7  D7  G6  F#m7b5 B7
I'm so hot and bothered that I don't know my elbow from my ear

Em6  F#7  B7  E7  A7  D7  G6  Am7  D7
I suffer something awful each time you go and much worse when you're near

GMA7  Abdim  Am7   D7  Bm7    Bbdim   Am7   D7
Here I am with all my bridges burned, just a babe in arms where you're con-cerned

Dm7  G7  C  F7   G  D7  G  Gdim  G6
So lock the doors and call me yours 'cause you took ad-vantage of me.