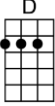
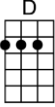
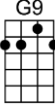
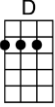
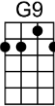
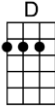


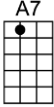
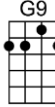
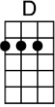
YOUR MAMA DON'T DANCE - Messina/Loggins

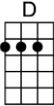
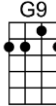

4/4 1...2...1234

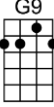
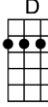
Intro:  (4 measures)

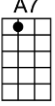
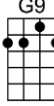
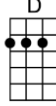
  
Your mama don't dance, and your daddy don't rock and roll

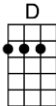
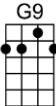
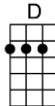
 
Your mama don't dance, and your daddy don't rock and roll

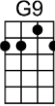
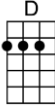
  
When evening rolls around, and it's time to go to town, where do you go to rock and roll?

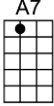
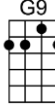
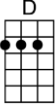
  
The old folks say that you gotta end your date by ten

 
If you're out on a date, and you bring it home late, it's a sin

  
There just ain't no excusin', you know you're gonna lose and never win, I'll say it again

  
And it's all because your mama don't dance, and your daddy don't rock and roll

 
Your mama don't dance, and your daddy don't rock and roll

  
When evening rolls around, and it's time to go to town, where do you go to rock and roll?

p.2. Your Mama Don't Dance

Interlude:

D G9 D G9 D A7 G9 D D7

You pull into a drive-in and find a place to park

F#7b9 G7 F#7b9 G7

You hop into the backseat, where you know it's nice and dark

F#7b9 G7 F#7b9 G7

You're just about to move in, thinkin' it's a breeze

F#7b9 G7 F#7b9 G7

There's a light in your eye and then a guy says "out of the car, Longhair!"

A7 G7 D F#7b9 G7

"Lou-ise, you're comin' with me, your local po-lice."

And it's all because your mama don't dance, and your daddy don't rock and roll

D G9 D

Your mama don't dance, and your daddy don't rock and roll

G9 D

When evening rolls around, and it's time to go to town, where do you go to rock and roll?

A7 G9 D

Where do you go to rock and roll? Where do you go to rock and roll? Where do you go?

D D D9

YOUR MAMA DON'T DANCE-Messina/Loggins

4/4 1...2...1234

Intro: D (4 measures)

D G9 D
Your mama don't dance, and your daddy don't rock and roll
G9 D
Your mama don't dance, and your daddy don't rock and roll
A7 G9 D
When evening rolls around, and it's time to go to town, where do you go to rock and roll?

D G9 D
The old folks say that you gotta end your date by ten
G9 D
If you're out on a date, and you bring it home late, it's a sin
A7 G9 D
There just ain't no excusin', you know you're gonna lose and never win, I'll say it again

D G9 D D
And it's all because your mama don't dance, and your daddy don't rock and roll
G9 D
Your mama don't dance, and your daddy don't rock and roll
A7 G9 D
When evening rolls around, and it's time to go to town, where do you go to rock and roll?

Interlude: D G9 D G9 D A7 G9 D D7

F#7b9 G7 F#7b9 G7
You pull into a drive-in and find a place to park
F#7b9 G7 F#7b9 G7
You hop into the backseat, where you know it's nice and dark
F#7b9 G7 F#7b9 G7
You're just about to move in, thinkin' it's a breeze
F#7b9 G7 F#7b9 G7
There's a light in your eye and then a guy says "out of the car, Longhair!"
A7 G7 D
"Lou-ise, you're comin' with me, your local po-lice."

D G9 D
And it's all because your mama don't dance, and your daddy don't rock and roll
G9 D
Your mama don't dance, and your daddy don't rock and roll
A7 G9 D
When evening rolls around, and it's time to go to town, where do you go to rock and roll?
D D D9
Where do you go to rock and roll? Where do you go to rock and roll? Where do you go?