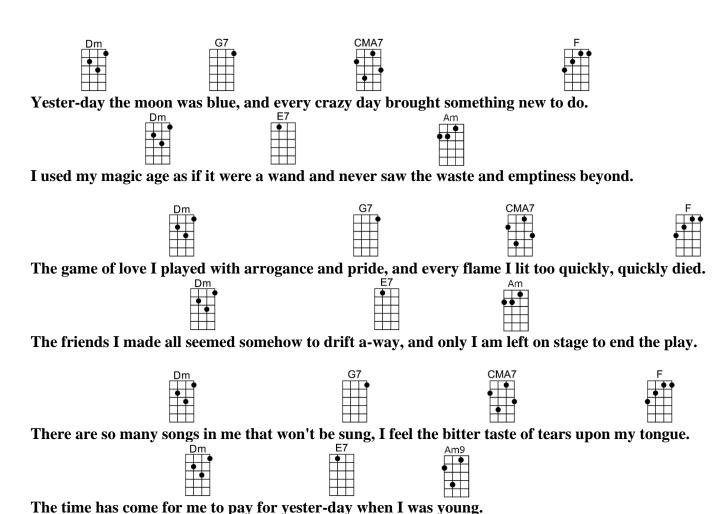


And every conver-sation I can now re-call, concerns itself with me and nothing else at all.

p.2 Yesterday, When I Was Young

Instrumental (same as verse)



YESTERDAY, WHEN I WAS YOUNG

4/4 1234 12

Intro: | Dm | G7 | CMA7 | C6 |

-Charles Aznavour/Herbert Kretzmer

Dm	G7	CMA7	F	
		taste of life was sweet as 1	-	
Dm	•	E7	Am	
I teased at life, as if i	t were a foolisl Dm	n game, the way the eveni G7	ng breeze may tease a ca	andle flame.
The thousand dream CMA		he splendid things I planr F	ned	
I always built to last,		shifting sand.		
	Dm	E7	Am	
I lived by night, and	shunned the n	aked light of day, and onl	y now I see how the year	rs ran away.
Dm	G7	CMA7	${f F}$	
Yester-day, when I was young, so many happy songs were waiting to be sung,				
Dm		E7	Am	
So many wild pleasu	res lay in store	e for me, and so much pair	n my dazzled eyes refuse	ed to see.
Dn	1	G7	CMA7	${f F}$
I ran so fast that tim	e and youth at	last ran out, I never stop	ped to think what life wa	as all a-bout
_	m	E7	Am	
And every conver-sa	tion I can now	re-call, concerns itself wi	th me and nothing else a	at all.
Instrumental (same as verse)				
Dm	G7	CMA7	F	
	was blue, and	every crazy day brought	something new to do.	
Dm E7 Am				
		wand and never saw the v		ond.
	Dm	G7	CMA7	${f F}$
The game of love I played with arrogance and pride, and every flame I lit too quickly, quickly died.				
The game of love I p	Dm	E7	Am	y, quicing area.
The friends I made a		ehow to drift a-way, and		end the play.
	Dm	G7	CMA7	${f F}$
There are so many songs in me that won't be sung, I feel the bitter taste of tears upon my tongue. Dm E7 Am9				
The time has come for		or yester-day when I was y	young.	