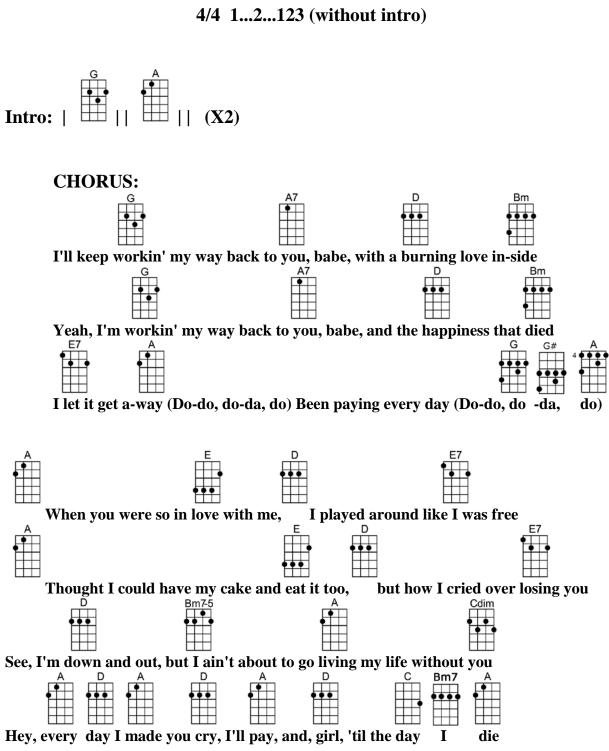
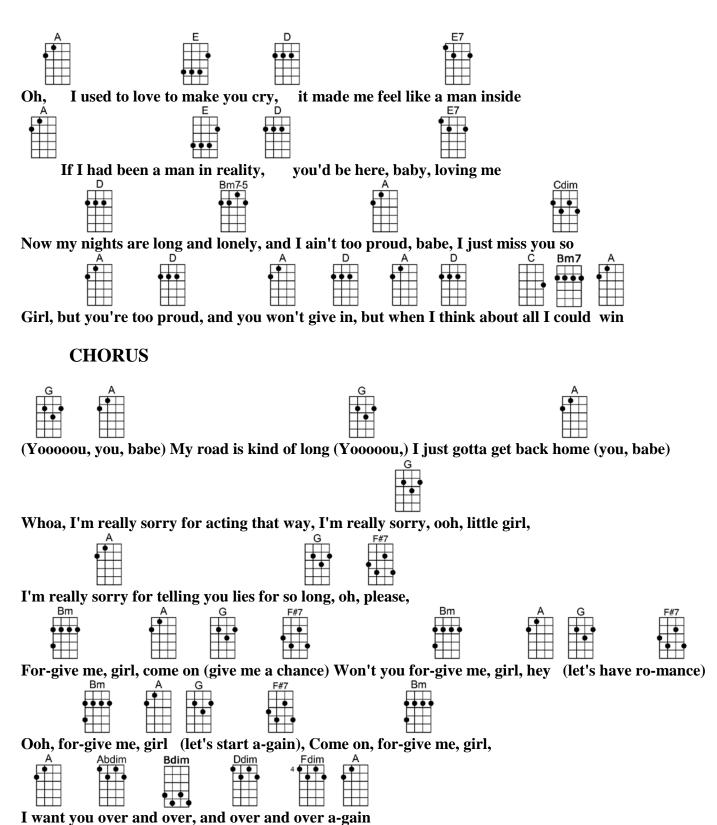


WORKIN' MY WAY BACK TO YOU-Randell/Linzer



CHORUS

p.2. Workin' My Way Back To You



CHORUS

WORKIN' MY WAY BACK TO YOU-Randell/Linzer

4/4 1...2...123 (without intro)

Intro: G A	(X2)				
	G J orkin' my woy k	A7	D	Bm	
i ii keep w	orkin my way i G	back to you, babe A7	e, with a burning D	g love in-side Bm	
Yeah, I'm		y back to you, bal	_		
E7	A	y buch to you, bu	oc, and the happ	G G# A	
		lo-da, do) Been pa	aving every day	(Do-do, do-da, do)	
0	• • • • • • • • • • • • • • • • • • • •	, , .			
A	E	D	E7		
A When you were	-	D me, I played ar		frag	
A	so in love with	E D	ound like I was	E7	
	have my cake a	and eat it too,	but how I cried		
D	Bm7b5		~ · · · · · · · · · · · · · · · · · · ·	Cdim	
See, I'm down and			ng my life withou		
	\mathbf{A} \mathbf{D}	$\mathbf{A} \qquad \mathbf{D}$	C Bm7	•	
Hey, every day I 1	nade you cry, I'	'll pay, and, girl, '	til the day I	die	
			•		
CHORUS					
A	E	D	E7		
Oh, I used to lov	-	_		inside	
	man in reality,	you'd be here		e	
D	Bm7		\mathbf{A}	Cdim	
Now my nights ar	e long and lone	ly, and I ain't too	proud, babe, I	just miss you so	
A	D	A D	A D	_	4
Girl, but you're to	o proud, and y	ou won't give in,	but when I thin	k about all I could w	in
CHORUS					
G A		(-	<u> </u>	A	
·	abe) My road is	_		otta get back home (you, babe)
Whoa, I'm really A	sorry for acting	g that way, I'm re G	_	little girl,	
I'm really sorry fo Bm	or telling you lie A G	_		A G	F# 7
For-give me, girl,	come on (give n	ne a chance) Wor	n't you for-give	me, girl, hey (let's ha	
Bm	A G	F#7	Bm	_	
Ooh, for-give me,			, for-give me, gi	ri,	
	Bdim Ddi				
I want you over a	na over, and ov	er and over a-gai	n		

CHORUS