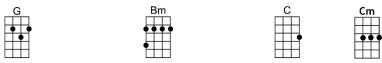
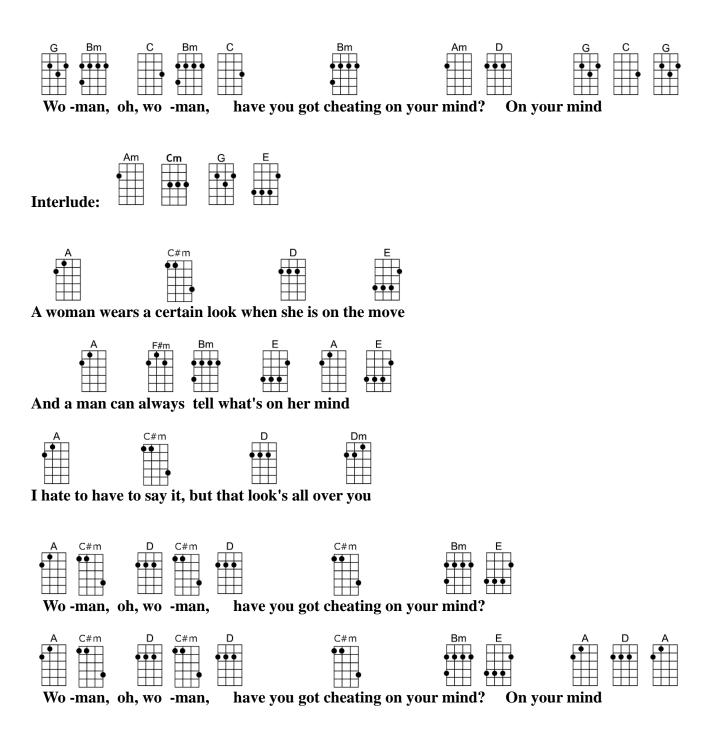


That it hat is to have them think that you're that kind



But it's knowing that you're looking back that's really killing me

p.2. Woman, Woman



WOMAN, WOMAN-Jim Glaser/Jimmy Payne 4/4 1...2...1234

Intro: D (4 beats)

G Bm Wo-man,	C Bm C oh, wo-man, have	Bm you got cheating on	Am D your mind? On	
\mathbf{G}	Bm	\mathbf{C}	D	
Something's wron	ng be-tween us that y	our laughter canno	t hide	
	n Am	$\mathbf{G} \mathbf{D}$		
And you're a-frai	id to let your eyes me	et mine		
\mathbf{G}		C Cm		
And lately when	I love you, I know yo	u're not satis-fied		
G Bm	C Bm C	Bm	Am D	G C G O
	oh, wo-man, have			
G	Bm	C	D	
	ay men look at you, v		_	
	Em Am	G D		
_	ave them think that y	_		
G	Bm	C	Cm	
_	that you're looking b	ack that's really kil		
G Bm	C Bm C	Bm	Am D	G C G
	oh, wo-man, have			
Interlude: Am	Cm G E			
\mathbf{A}	C#m	D E		
A woman wears a	a certain look when s	he is on the move		
\mathbf{A}	F#m Bm E	$\mathbf{A} \mathbf{E}$		
And a man can a	lways tell what's on l	ner mind		
	C#m D	Dm		
	say it, but that look's			
A C#m	D C#m D	C#m	Bm E	
		you got cheating or		
A C#m	D C#m D	C#m	Bm E	A D A
		you got cheating or		