WHY (BAR)-Jelly Roll Morton

4/4  1...2...1234

Intro:

C

|    |    |    | Am |

Why, won't you kindly tell me why you always leave me high and dry
Why are you so captivating? Why are you so aggravating? And,

And give all the other boys attention, dear,
Poor me, must I keep on waiting patiently

You know I want you near me, hear me,
You know there's lots of kissing we're missing

You'd be so awfully pleasing if you stopped your teasing
I would like to hear you say the words that you once whispered

1. If you do, I'll be true, through and through. (2nd verse)

2. Oh, why don't you tell me why?

Interlude: First 2 lines of verse

F

|    |    |

You know there's lots of kissing we're missing

Am

|    | Am |

You'd be so awfully pleasing if you stopped your teasing

Oh, why don't you tell me why? Oh, why don't you tell me why?
WHY - Jelly Roll Morton

Intro:   | D7 | G7 | C | G7 |

C    E7    Am
Why, won't you kindly tell me why you always leave me high and dry
Why are you so captivating? Why are you so aggravating? And,

C7
And give all the other boys attention, dear,
Poor me, must I keep on waiting patiently

F    E7
You know I want you near me, hear me,
You know there's lots of kissing we're missing

Am    A7
You'd be so awfully pleasing if you stopped your teasing
I would like to hear you say the words that you once whispered

D7    G#7    G7    G7+
1. If you do, I'll be true, through and through. (2nd verse)

D7    G7    C    G7
2. Oh, why don't you tell me why?

Interlude: First 2 lines of verse

F    E7
You know there's lots of kissing we're missing

Am    A7
You'd be so awfully pleasing if you stopped your teasing

D7    G7    C    A7    D7    G7    C    C6
Oh, why don't you tell me why? Oh, why don't you tell me why?