Comments:
1. The first 4 chords represent a 1, 6, 2, 5 (I vi ii V). These are chords that are played together in any key. Many songs are based on this chord progression: Why Do Fools, Beyond the Sea, 26 Miles (Santa Catalina), Blue Moon, many rock and roll songs, etc.

2. The 3rd and 4th chords in each line are minor 7ths going to their corresponding dominant 7ths. These appear often in popular music, especially jazz. Be able to play these well. They come up all the time and add interest to your playing.

3. As in the 5 Foot 2 exercise, note the way the last chord of a line (dominant 7th) leads to the “corresponding” major of the next key.

4. BARITONE PLAYERS: If you would like to practice this exercise by reading from the chord diagrams, there is a simple fix, even though the above diagrams are for soprano tuning:

Cross out the letter of the key (in front of each line) and substitute the letter from the line above. For example, the F becomes C, the Bb becomes F, etc. Likewise, cross out the chord names above the diagrams and substitute the chords from the diagrams directly above. For example, in the 2nd line above, the F becomes C, the Dm becomes Am, the Gm7 becomes Dm7, etc. Maybe you can use white out, and rename the chords.
WHY DO FOOLS FALL IN LOVE

4/4  1  2  1234

C C Am Dm7 G7 C Am Dm7 G7 C Am Dm7 G7 C C7
F F Dm Gm7 C7 F Dm Gm7 C7 F Dm Gm7 C7 F F7
Bb Bb Gm Cm7 F7 Bb Gm Cm7 F7 Bb Gm Cm7 F7 Bb Bb7
Eb Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7 Eb Eb7
Ab Ab Fm Bb7 Eb7 Ab Fm Bbm7 Eb7 Ab Fm Bbm7 Eb7 Ab Ab7
Db Db Bbm Ebm7 Ab7 Db Bbm Ebm7 Ab7 Db Db7
F# F# D#m G#m7 C#7 F# D#m G#m7 C#7 F# F#7
(Gb)
B B G#m C#m7 F#7 B G#m C#m7 F#7 B G#m C#m7 F#7 B B7
E E C#m F#m7 B7 E C#m F#m7 B7 E C#m F#m7 B7 E E7
A A F#m Bm7 E7 A F#m Bm7 E7 A F#m Bm7 E7 A A7
D D Bm Em7 A7 D Bm Em7 A7 D Bm Em7 A7 D D7
G G Em Am7 D7 G Em Am7 D7 G Em Am7 D7 G G7

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