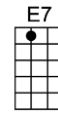
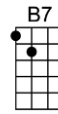
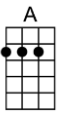
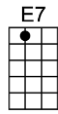
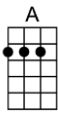


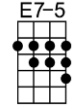
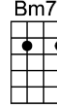
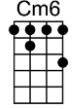
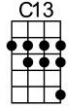
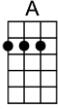
WHEN IN ROME (I DO AS THE ROMANS DO)(BAR)

4/4

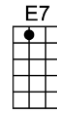
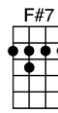
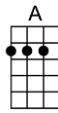
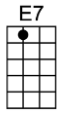
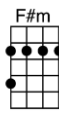
-Cy Coleman/Carolyn Leigh



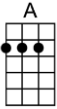
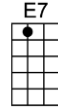
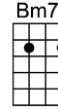
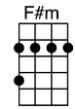
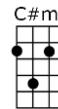
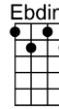
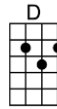
When, on foreign shores I am, very truly yours I am



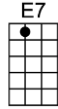
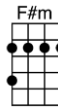
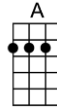
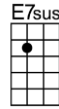
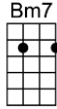
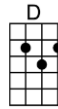
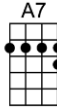
But, if inclined to play I am, sweetheart, that's the way I am



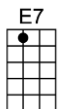
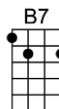
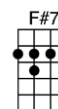
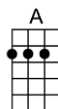
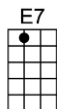
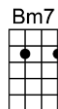
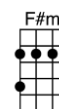
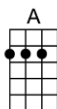
When in Spain, for reasons I don't explain, I remain enjoying a brew



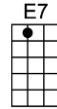
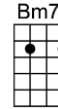
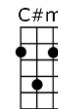
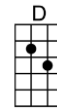
Don't deplore my fondness for Fundador, you know how a Fundador can lead to a few



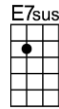
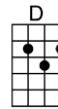
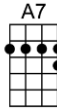
And, baby, when in Rome, I do as the Romans do



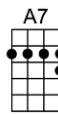
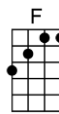
If, per chance, I'm saying fare-well to France, and romance drops in from the blue



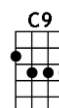
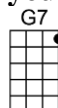
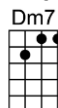
Cherie/Cher, amour, I beg of you, please en-dure my taking a brief detour with somebody new



It's just that when in Rome I do as the Romans do

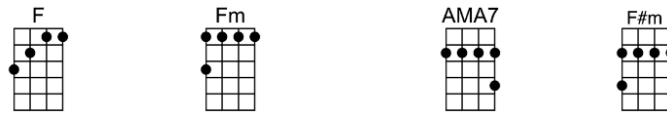


And though from Italy I lie to you prettily,

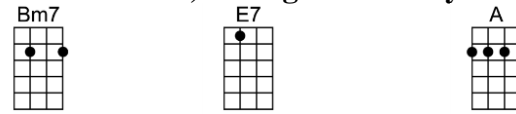


Oh, don't think of me bitterly, you know that I'm true

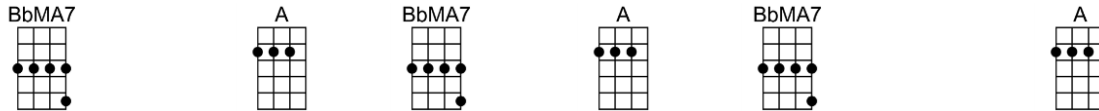
p.2. When In Rome (I Do What the Romans Do)



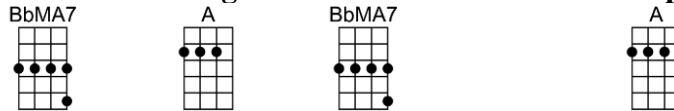
Except now and then in Rome, I get that old yen in Rome



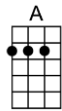
And, naturally, when in Rome, I do as the Romans do



E molto difficile re-sistere agli uomini di Italia Per e-sempio, per esempio i biondi,



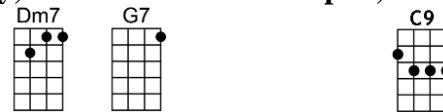
I biondi di Firenze, di Venezia, E i bruni di Palermo, di Milano..



You know what I mean?



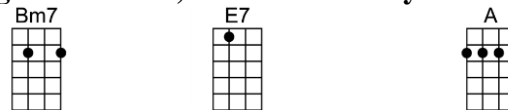
If I write happily, "Best wishes from Napoli,"



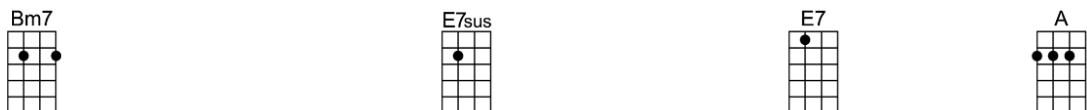
Don't cable me snappily to tell me we're through



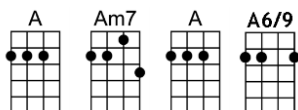
'Cause I'm once a-gain in Rome, in somebody's den in Rome



Well, honeybunch, then in Rome, I do as the Romans do



So just disregard the signs and the omens, when in Rome, I do.... as the Romans do...



Veni, vidi, Vinci?

WHEN IN ROME (I DO AS THE ROMANS DO)

4/4

-Cy Coleman/Carolyn Leigh

A Bm7 E7 A B7 E7
When, on foreign shores I am, very truly yours I am
A C13 Cm6 Bm7 E7b5
But, if inclined to play I am, sweetheart, that's the way I am

A F#m Bm7 E7 A F#7 B7 E7
When in Spain, for reasons I don't explain, I remain enjoying a brew
D Ebdim C#m7 F#m Bm7 E7 A
Don't deplore my fondness for Fundador, you know how a Fundador can lead to a few
A7 D Bm7 E7sus A F#m Bm7 E7
And, baby, when in Rome, I do as the Romans do
A F#m Bm7 E7 A F#7 B7 E7
If, per chance, I'm saying fare-well to France, and romance drops in from the blue
D Ebdim C#m7 F#m Bm7 E7 A
Cherie/Cher, amour, I beg of you, please en-dure my taking a brief detour with somebody new
A7 D Bm7 E7sus A
It's just that when in Rome I do as the Romans do

F Em7 A7
And though from Italy I lie to you prettily,
Dm7 G7 C9
Oh, don't think of me bitterly, you know that I'm true
F Fm AMA7 F#m
Except now and then in Rome, I get that old yen in Rome
Bm7 E7 A
And, naturally, when in Rome, I do as the Romans do

BbMA7 A BbMA7 A
E molto difficile re-sistere agli uomini di Italia
BbMA7 A
Per e-sempio, per esempio i biondi,
BbMA7 A
I biondi di Firenze, di Venezia
BbMA7 A
E i bruni di Palermo, di Milano...
A
You know what I mean?

F Em7 A7
If I write happily, "Best wishes from Napoli,"
Dm7 G7 C9
Don't cable me snappily to tell me we're through
F Fm AMA7 F#m
'Cause I'm once a-gain in Rome, in somebody's den in Rome
Bm7 E7 A
Well, honeybunch, then in Rome, I do as the Romans do

Bm7 E7sus E7 A
So just disregard the signs and the omens, when in Rome, I do.... as the Romans do...
A Am7 A A6/9
Veni, vidi, Vinci?