WHEN IN ROME (I DO AS THE ROMANS DO)(BAR)

- Cy Coleman/Carolyn Leigh

4/4

A    Bm7    E7    A
     B7    E7

When, on foreign shores I am, very truly yours I am

A    C13    Cm6
     Bm7    E7-5

But, if inclined to play I am, sweetheart, that's the way I am

A    F#m
     Bm7    E7

When in Spain, for reasons I don't explain, I remain enjoying a brew

D    Ebdim
     C#m7    F#m

Don't deplore my fondness for Fundador; you know how a Fundador can lead to a few

A7    D
     Bm7    E7sus

And, baby, when in Rome, I do as the Romans do

A    F#m
     Bm7    E7

If, per chance, I'm saying fare-well to France, and romance drops in from the blue

D    Ebdim
     C#m7    F#m

Cherie/Cher, amour, I beg of you, please en-dure my taking a brief detour with somebody new

A7    D
     Bm7    E7sus

It's just that when in Rome I do as the Romans do

F    Em7    A7

And though from Italy I lie to you prettily,

Dm7    G7

Oh, don't think of me bitterly, you know that I'm true
When In Rome (I Do What the Romans Do)

Except now and then in Rome, I get that old yen in Rome

And, naturally, when in Rome, I do as the Romans do

E molto difficile re-sistere agli uomini di Italia Per e-sempio, per esempio i biondi,

I biondi di Firenze, di Venezia, E i bruni di Palermo, di Milano..

You know what I mean?

If I write happily, “Best wishes from Napoli,”

Don't cable me snappily to tell me we're through

'Cause I'm once a-gain in Rome, in somebody's den in Rome

Well, honeybunch, then in Rome, I do as the Romans do

So just disregard the signs and the omens, when in Rome, I do… as the Romans do...

Veni, vidi, Vinci?
WHEN IN ROME (I DO AS THE ROMANS DO)

4/4
-Cy Coleman/Carolyn Leigh

A  Bm7  E7  A  B7  E7
When on foreign shores I am, very truly yours I am
A  C13  Cm6  Bm7  E7b5
But, if inclined to play I am, sweetheart, that's the way I am

A  F#m  Bm7  E7  A  F#7  B7  E7
When in Spain, for reasons I don't explain, I remain enjoying a brew
D  Ebdim  C#m7  F#m  Bm7  E7
Don't deplore my fondness for Fundador, you know how a Fundador can lead to a few
A7  D  Bm7  E7sus  A  F#m  Bm7  E7
And, baby, when in Rome, I do as the Romans do

A  F#m  Bm7  E7  A  F#7  B7  E7
If, per chance, I'm saying fare-well to France, and romance drops in from the blue
D  Ebdim  C#m7  F#m  Bm7  E7
Cherie/Cher, amour, I beg of you, please endure my taking a brief detour with somebody new
A7  D  Bm7  E7sus  A
It's just that when in Rome I do as the Romans do

F  Em7  A7
And though from Italy I lie to you prettily,
Dm7  G7  C9
Oh, don't think of me bitterly, you know that I'm true
F  Fm  AMA7  F#m
Except now and then in Rome, I get that old yen in Rome
Bm7  E7  A
And, naturally, when in Rome, I do as the Romans do

BbMA7  A  BbMA7  A
E molto difficile re-sistere agli uomini di Italia
BbMA7  A
Per e-sempio, per esempio i biondi,
BbMA7  A
I biondi di Firenze, di Venezia
BbMA7  A
E i bruni di Palermo, di Milano...
A
You know what I mean?

F  Em7  A7
If I write happily, “Best wishes from Napoli,”
Dm7  G7  C9
Don't cable me snappily to tell me we're through
F  Fm  AMA7  F#m
’Cause I'm once a-gain in Rome, in somebody's den in Rome
Bm7  E7  A
Well, honeybunch, then in Rome, I do as the Romans do

Bm7  E7sus  A
So just disregard the signs and the omens, when in Rome, I do…. as the Romans do...
A  Am7  A  A6/9
Veni, vidi, Vinci?