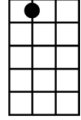


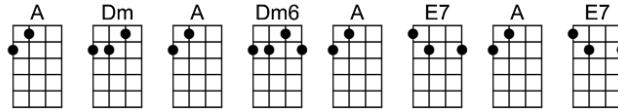
SING C#



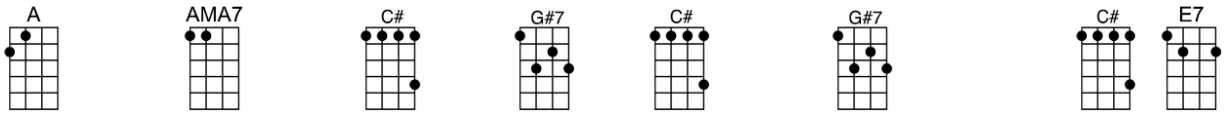
WHAT'LL I DO-Irving Berlin

3/4 123 123

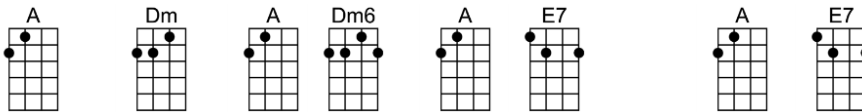
INTRO (3 BEATS EACH CHORD)



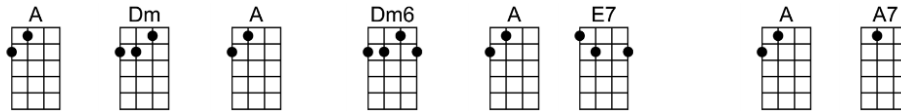
Gone is the romance that was so di-vine; 'tis broken and cannot be mend- ed;



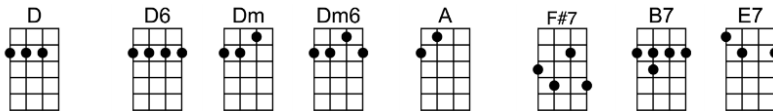
You must go your way and I must go mine, but now that our love dreams have end - ed...



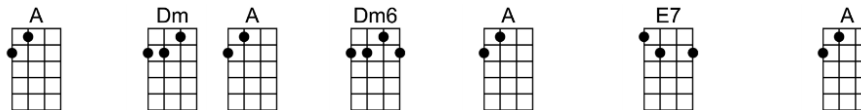
What'll I do when you are far a-way, and I am blue, what'll I do?



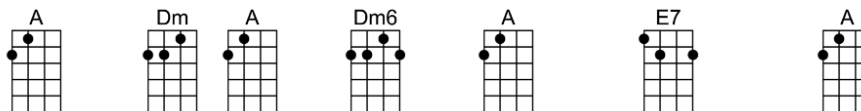
What'll I do when I am wondering who is kissing you, what'll I do?



What'll I do with just a photo-graph to tell my troubles to?



When I'm a-lone with only dreams of you that won't come true, what'll I do?



When I'm a-lone with only dreams of you that won't come true, what'll I do?

WHAT'LL I DO-Irving Berlin

3/4 123 123

INTRO (3 BEATS EACH CHORD) A Dm A Dm6 A E7 A E7

A AMA7 D6/9 A E7 A E7
Gone is the romance that was so di-vine; 'tis broken and cannot be mend- ed;

A AMA7 C# G#7 C# G#7 C# E7
You must go your way and I must go mine, but now that our love dreams have end - ed...

A Dm A Dm6 A E7 A E7
What'll I do when you are far a-way, and I am blue, what'll I do?

A Dm A Dm6 A E7 A A7
What'll I do when I am wondering who is kissing you, what'll I do?

D D6 Dm Dm6 A F#7 B7 E7
What'll I do with just a photo-graph to tell my troubles to?

A Dm A Dm6 A E7 A
When I'm a-lone with only dreams of you that won't come true, what'll I do?

A Dm A Dm6 A E7 A
When I'm a-lone with only dreams of you that won't come true, what'll I do?