WHAT DO YOU SAY TO THAT
4/4 1...2...1234  -Jim Lauderdale/Melba Montgomery

Intro: 2nd line

You're like the warm sun-shine, I think of you all the time,

I've fallen for you and that's a fact, what do you say to that?

You're always in my dreams, I think you know what they mean,

My heart knows this is real at last, what do you say to that?

Life could never be the same with-out you.

Love was never really love with-out you.

Here be-side you is really where it's at, what do you say to that?

Interlude: First 2 lines

I promise I'll never leave, I'll always want you with me.

Loving you won't ever be old hat, what do you say to that?
p.2. What Do You Say To That

Life could never be the same without you.

Love was never really love without you.

Here beside you is really where it's at, what do you say to that? What do you say?

You're like the warm sun-shine, I think of you all the time,

I've fallen for you and that's a fact, what do you say to that?

My heart knows this is real at last, what do you say to that?
WHAT DO YOU SAY TO THAT
4/4 1...2...1234      -Jim Lauderdale/Melba Montgomery

Intro: 2nd line

A                       D
E7         A                 D         E7
You're like the warm sun-shine, I think of you all the time,
A                       D
C#7    F#m                 D         E7
I've fallen for you and that's a fact, what do you say to that?
A                       D
E7         A                 D         E7
You're always in my dreams, I think you know what they mean,
A                       D
C#7    F#m                 D         E7
My heart knows this is real at last, what do you say to that?

A   C#m
D                  E7
Life    could never be the same without you.
A   C#m
D                  E7
Love    was never really love without you.
A   C#m
D                  E7
D                  E7
A
Here beside you is really where it's at, what do you say to that?

Interlude: First 2 lines

A                       D
E7         A                 D         E7
I promise I'll never leave, I'll always want you with me.
A                       D
C#7    F#m                 D         E7
Loving you won't ever be old hat, what do you say to that?

A                       D
E7         A                 D         E7
You're like the warm sun-shine, I think of you all the time,
A                       D
C#7    F#m                 D         E7
I've fallen for you and that's a fact, what do you say to that?
A                       D
C#7    F#m                 D         E7
A                       D
E7
My heart knows this is real at last, what do you say to that?