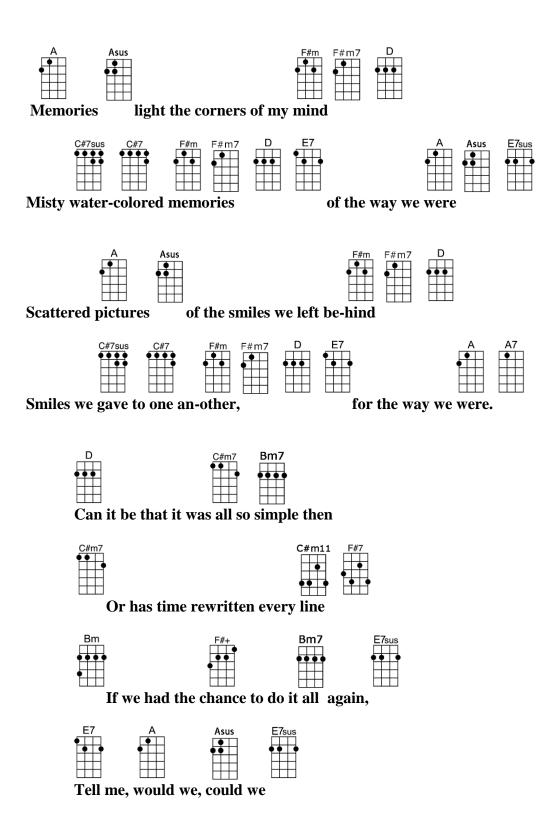


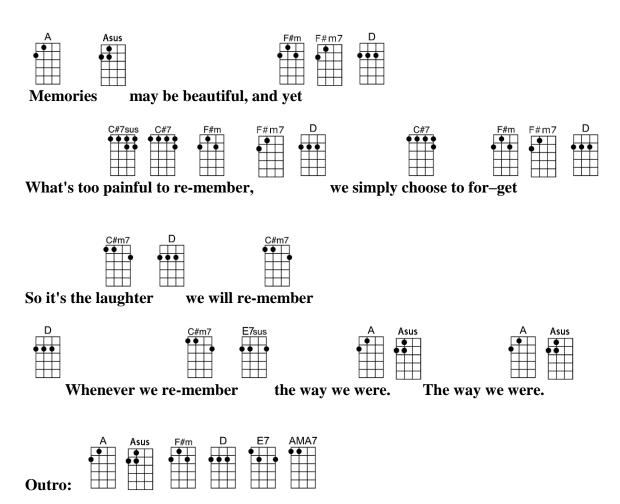
-Alan and Marilyn Bergman

4/4 1...2...1234 (slow count) - Marvin Hamlisch

Intro: First 2 lines



p.2. The Way We Were



THE WAY WE WERE -Alan and Marilyn Bergman

4/4 1...2...1234 (slow count) - Marvin Hamlisch

Intro: First 2 lines

F#m F#m/E D \mathbf{A} Asus

light the corners of my mind Memories

A Asus E7sus C#7sus C#7 F#m F#m/E D E7

Misty water-colored memories of the way we were

> A F#m F#m/E DAsus

Scattered pictures of the smiles we left be-hind

C#7sus C#7 F#m F#m/E D E7 A A7

for the way we were. Smiles we gave to one an-other,

> C#m7 Bm7 D

Can it be that it was all so simple then

C#m7 C#m11 F#7

Or has time rewritten every line

F#+ E7sus Bm Bm7

If we had the chance to do it all again,

E7 A Asus E7sus

Tell me, would we, could we

F#m F#m/E D A Asus

Memories may be beautiful, and yet

C#7sus C#7 F#m F#m/E D C#7 F#m F#m/E D

What's too painful to re-member, we simply choose to for – get

> C#m7 D C#m7

So it's the laughter we will re-member

D C#m7 E7sus A Asus Asus

the way we were. Whenever we re-member The way we were.

Outro: A Asus F#m D E7 AMA7