UNTIL THE REAL THING COMES ALONG

Intro: 1st two lines

I'd work for you, I'd slave for you,        I'd be a beggar or a knave for you

If that isn't love, it'll have to do,        until the real thing comes a-long

I'd gladly move the earth for you,        to prove my love, dear, and its worth to you

If that isn't love, it'll have to do,        until the real thing comes a-long

With all the words, dear, at my com-mand,        I just can't make you under-stand

I'll always love you, darling, come what may, my heart is yours, what more can I say?

I'd sigh for you, I'd cry for you,        I'd tear the stars down from the sky for you

1. If that isn't love, it'll have to do,        until the real thing comes a-long        (repeat from refrain)

2. If that isn't love, it'll have to do,        until the real thing comes a-long
UNTIL THE REAL THING COMES ALONG

4/4 1...2...123   -Hollner, Nichols, Cahn, Chaplin, Freeman

Intro: 1st two lines

Bb   F7+   BbMA7   G9
I'd work for you, I'd slave for you, I'd be a beggar or a knave for you

Cm7   F7   Bb6   Dbdim   Cm7   F7
If that isn't love, it'll have to do, until the real thing comes a-long

Bb   F7+   BbMA7   G9
I'd gladly move the earth for you, to prove my love, dear, and its worth to you

Cm7   F7   Bb6   Eb6   Bb6   Em7b5   A7
If that isn't love, it'll have to do, until the real thing comes a-long

D     Ebdim   Em7   A7     D      Gbdim   Em7   A7
With all the words, dear, at my com-mand, I just can't make you under-stand

D     Ebdim   Em7   A7     D      Ddim   Cm7   F7
I'll always love you, darling, come what may, my heart is yours, what more can I say?

Bb   F7+   BbMA7   G9
I'd sigh for you, I'd cry for you, I'd tear the stars down from the sky for you

Cm7   F7   Bb6   Eb6   Bb6   Em7b5   A7
1. If that isn't love, it'll have to do, until the real thing comes a-long (repeat from refrain)

Cm7   F7   Bb6   Eb6   Bb6/9
2. If that isn't love, it'll have to do, until the real thing comes a-long