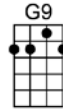
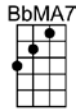
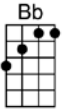


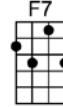
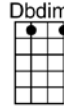
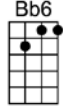
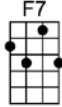
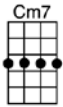
UNTIL THE REAL THING COMES ALONG

4/4 1...2...123 -Hollner, Nichols, Cahn, Chaplin, Freeman

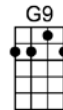
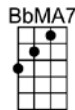
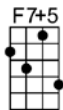
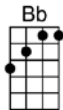
Intro: 1st two lines



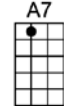
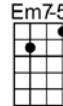
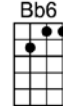
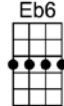
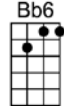
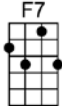
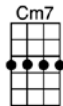
I'd work for you, I'd slave for you, I'd be a beggar or a knave for you



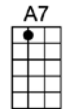
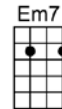
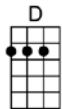
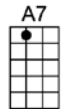
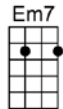
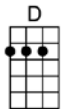
If that isn't love, it'll have to do, until the real thing comes a-long



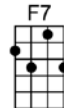
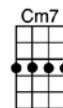
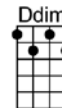
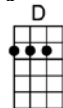
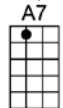
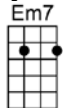
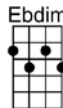
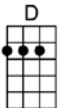
I'd gladly move the earth for you, to prove my love, dear, and its worth to you



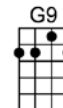
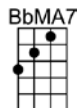
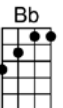
If that isn't love, it'll have to do, until the real thing comes a-long



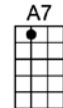
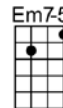
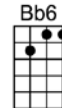
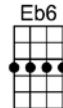
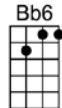
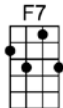
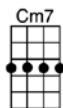
With all the words, dear, at my com-mand, I just can't make you under-stand



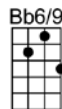
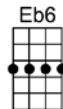
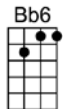
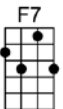
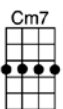
I'll always love you, darling, come what may, my heart is yours, what more can I say?



I'd sigh for you, I'd cry for you, I'd tear the stars down from the sky for you



1. If that isn't love, it'll have to do, until the real thing comes a-long (repeat from refrain)



2. If that isn't love, it'll have to do, until the real thing comes a-long

UNTIL THE REAL THING COMES ALONG

4/4 1...2...123 -Hollner, Nichols, Cahn, Chaplin, Freeman

Intro: 1st two lines

Bb **F7+** **BbMA7** **G9**
I'd work for you, I'd slave for you, I'd be a beggar or a knave for you

Cm7 **F7** **Bb6** **Dbdim** **Cm7 F7**
If that isn't love, it'll have to do, until the real thing comes a-long

Bb **F7+** **BbMA7** **G9**
I'd gladly move the earth for you, to prove my love, dear, and its worth to you

Cm7 **F7** **Bb6** **Eb6** **Bb6 Em7b5 A7**
If that isn't love, it'll have to do, until the real thing comes a-long

D **Ebdim** **Em7** **A7** **D** **Gbdim** **Em7** **A7**
With all the words, dear, at my com-mand, I just can't make you under-stand

D **Ebdim** **Em7** **A7** **D** **Ddim** **Cm7** **F7**
I'll always love you, darling, come what may, my heart is yours, what more can I say?

Bb **F7+** **BbMA7** **G9**
I'd sigh for you, I'd cry for you, I'd tear the stars down from the sky for you

Cm7 **F7** **Bb6** **Eb6** **Bb6 Em7b5 A7**
1. If that isn't love, it'll have to do, until the real thing comes a-long (repeat from refrain)

Cm7 **F7** **Bb6** **Eb6** **Bb6/9**
2. If that isn't love, it'll have to do, until the real thing comes a-long