UNTIL (BAR) - Sting

3/4  123  12 (without intro)

Intro: | (7 measures)

If I caught the world in a bottle, and every-thing was still be-neath the moon
If I was smart as Ari-stotle, and under-stood the rings a-round the moon

With-out your love would it shine for me? (2nd verse)
What would it all matter if you loved me?

Here in your arms where the world is impossibly still, with a million dreams to ful-fill

And a matter of moments un-til the dancing ends

Here in your arms, when everything seems to be clear, not a solitary thing would I fear

Ex-cept when this moment comes near the dancing’s end

If I caught the world in an hourglass, saddled up the moon, so we could ride

Un-til the stars grew dim, un-til...
p.2. Until

One day you’ll meet a stranger, and all the noise is silenced in the room.
In the moon-light and everything shatters, you’ll feel as if you’ve known her all your life.

You’ll feel that you’re close to some mystery (5th verse)
The world’s oldest lesson in history

Here in your arms where the world is impossibly still, with a million dreams to fulfill

And a matter of moments un-till the dancing ends

Here in your arms, when everything seems to be clear, not a solitary thing do I fear

Ex-cept when this moment comes near the dancing’s end

Oh, if I caught the world in an hourglass, saddled up the moon, and we would ride

Un-till the stars grew dim, un-till the time that time stands still, un-till...

Outro: ( )
UNTIL-Sting
3/4 123 12 (without intro)

Intro:  | Dm | (7 measures) E7

Am Am7 F Bm7b5 E7 Am Am7 F
If I caught the world in a bottle, and every-thing was still be-neath the moon
Bm7b5 E7 Bm7b5 E7
With-out your love would it shine for me?
Am Am7 F Bm7b5 E7 Am Am7 F
If I was smart as Ar-istotle, and under-stood the rings a-round the moon
Bm7b5 E7 Bm7b5 E7
What would it all matter if you loved me?

Dm Dm7 G7 CMA7 Em7 Am9 C6 F#m7b5
Here in your arms where the world is impossibly still, with a million dreams to ful-fill
F7 E7 Bm7b5 E7
And a matter of moments un-til the dancing ends
Dm Dm7 G7 CMA7 Em7 Am9 C6 F#m7b5
Here in your arms, when everything seems to be clear, not a solitary thing would I fear
F7 E7 Bm7b5 E7
Ex-cept when this moment comes near the dancing’s end

Am Am7 F Bm7b5 E7 Am Am7 F
If I caught the world in an hourglass, saddled up the moon, so we could ride
Bm7b5 Am F#m7b5 F
Un-til the stars grew dim, un-til...

Bbm Bbm7 Gb Cm7b5 F7 Bbm Bbm7 Gb
One day you’ll meet a stranger, and all the noise is silenced in the room
Cm7b5 F7 Cm7b5 F7
You’ll feel that you’re close to some myste-ry
Bbm Bbm7 Gb Cm7b5 F7 Bbm Bbm7 Gb
In the moon-light and everything shatters, you’ll feel as if you’ve known her all your life
Cm7b5 F7 Cm7b5 F7
The world’s oldest lesson in histo-ry

Ebm Ebm7 Ab7 DbMA7 Fm7 Bbm9 Db6 Gm7b5
Here in your arms where the world is impossibly still, with a million dreams to ful-fill
Gb7 F7 Cm7b5 F7
And a matter of moments un-til the dancing ends
Ebm Ebm7 Ab7 DbMA7 Fm7 Bbm9 Db6 Gm7b5
Here in your arms, when everything seems to be clear, not a solitary thing do I fear
Gb7 F7 Cm7b5 F7 Cm7b5 F7 Cm7b5
Ex-cept when this moment comes near the dancing’s end

Bbm Bbm7 Gb Cm7b5 F7 Bbm Bbm7 Gb
Oh, if I caught the world in an hourglass, saddled up the moon and we would ride
Cm7b5 Bbm Gm7b5 Gb Cm7b5 Bbm Gm7b5 Gb
Un-til the stars grew dim, un-til the time that time stands still, un-til...

Outro:  (Gb) Cm7b5 F7 Bbm Bbm7 Gb Cmb5 F7sus F7 Bbm