UKER'S LAMENT (BAR)-sung to the tune of “One Note Samba”
Music-Antonio Carlos Jobim   Lyrics-Dr. Uke

4/4  1...2...123

They say it's just a uku-lele, and they don't take it too serious

But, after playing guitar for decades, strumming this makes me de-lirious

It can play all kinds of music, any style from jazz to rock

But, if you're looking for ac-ceptance, well, you're in for quite a shock

There're so many instruments that crash and blare and hum,

But sound like no - thing, or nearly no - thing

I can pick my Martin up and play to chords or three, or six or sev - en, and I'm in hea - ven

Now I come back to my subject, people think I'm just a kook

But to them I have to object, or I just slug them with my Fluke

The coming years may find us feeble, trombones and bass take all your might

But when you play a four-stringed beauty the best thing is it's so damned light

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UKER’S LAMENT (sung to the tune of “One Note Samba”)
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4/4   1…2…123

Em7          Eb7
They say it's just a uku-lele
Dm7          G7b5
And they don't take it too serious
Em7          Eb7
But after playing guitar for decades
Dm7          G7b5
Strumming this makes me delirious
Gm7          C7   C7#5
It can play all kinds of music
FMA7          Bb7
Any style from jazz to rock
Em7          Eb7
But if you're looking for ac-ceptance
Dm7   G7b5   C6
Well, you're in for quite a shock

Fm7          Bb7          Bb7#5
There're so many instruments that crash and blare and hum
EbMA7 Eb6      EbMA7 Eb6
But sound like no-thing, or nearly no-thing
Ebm7          Ab7
I can pick my Martin up and play two chords or three
DbMA7          Dm7b5   G7
Or six or seven, and I'm in hea-ven

Em7          Eb7
Now I come back to my subject
Dm7          G7b5
People think I'm just a kook
Em7          Eb7
But to them I have to object
Dm7          G7b5
Or I just slug them with my Fluke
Gm7          C7   C7#5
The coming years may find us feeble
FMA7          Bb7
Trombones and bass take all your might
Em7          Eb7          Dm7 G7b5   C6
But when you play a four-stringed beauty the best thing is it's so damned light
Eb6          D7          DbMA7    C6
But when you play a four-stringed beauty the best thing is it's so damned light.