(sing E) UKER’S LAMENT (BAR) (sung to the tune of “One Note Samba”) 4/4 1…2…123 (without intro) Music-Antonio Carlos Jobim/Lyrics-Dr. Uke

(Intro-4 measures of percussion)

They say it's just a uku-lele, and they don't take it too serious

But after playing guitar for decades, strumming this makes me de-lirious

It can play all kinds of music, any style from jazz to rock

But if you're looking for ac-ceptance, well, you're in for quite a shock

There're so many instruments that crash and blare and hum

But sound like no-thing, or nearly no-thing

I can pick my Martin up and play two chords or three, or six or se-ven, and I'm in hea-ven

Now I come back to my subject, people think I'm just a kook

But to them I have to object, or I just slug them with my Fluke

The coming years may find us feeble, trombones and bass take all your might

But when you play a four-stringed beauty the best thing is it's so damned light! (repeat line)

But when you play a four-stringed beauty the best thing is it's so damned light!
UKER’S LAMENT (sung to the tune of “One Note Samba”)

Intro: 4 measures of percussion

C#m7  C7
They say it's just a uku-lele
Bm7  E7b5
And they don't take it too serious
C#m7  C7
But after playing guitar for decades
Bm7  E7b5
Strumming this makes me delirious
Em7  A7  A7#5
It can play all kinds of music
DMA7  G7
Any style from jazz to rock
C#m7  C7
But if you're looking for ac-ceptance
Bm7  E7b5  A6
Well, you're in for quite a shock

Dm7  G7
There're so many instruments that crash and blare and hum
CMA7  C6  CMA7 C6
But sound like no- thing, or nearly no- thing
Cm7  F7
I can pick my Martin up and play two chords or three
BbMA7 Bb6  Bm7b5  E7
Or six or se - ven, and I'm in hea - ven

C#m7  C7
Now I come back to my subject
Bm7  E7b5
People think I'm just a kook
C#m7  C7
But to them I have to object
FMA7  E7b5
Or I just slug them with my Fluke
Em7  A7  A7#5
The coming years may find us feeble
DMA7  G7
Trombones and bass take all your might
C#m7  C7  Bm7  E7b5  A6
But when you play a four-stringed beauty the best thing is it's so damned light
C#m7  C7  Bm7  E7b5  A6
But when you play a four-stringed beauty the best thing is it's so damned light
C6  B7  BbMA7  A6
But when you play a four-stringed beauty the best thing is it's so damned light.