UKER’S LAMENT (BAR) (sung to the tune of “One Note Samba”)

Intro: 4 measures of percussion

Music-Antonio Carlos Jobim/Lyrics-Dr. Uke

They say it's just a uku-lele, and they don't take it too serious

But after playing guitar for decades, strumming this makes me de-lirious

It can play all kinds of music, any style from jazz to rock

But if you're looking for acceptance, well, you're in for quite a shock

There're so many instruments that crash and blare and hum

But sound like no-thing, or nearly no-thing

I can pick my Martin up and play two chords or three, or six or se-ven, and I'm in hea-ven

Now I come back to my subject, people think I'm just a kook

But to them I have to object, or I just slug them with my Fluke

The coming years may find us feeble, trombones and bass take all your might

But when you play a four-stringed beauty the best thing is it's so damned light! (repeat line)

But when you play a four-stringed beauty the best thing is it's so damned light!
UKER’S LAMENT (sung to the tune of “One Note Samba”)

4/4 1…2…123

Lyrics by Dr. Uke

Intro: 4 measures of percussion

C#m7    C7
They say it's just a uku-lele
Bm7    E7b5
And they don't take it too serious
C#m7    C7
But after playing guitar for decades
Bm7    E7b5
Strumming this makes me delirious
Em7    A7    A7#5
It can play all kinds of music
DMA7    G7
Any style from jazz to rock
C#m7    C7
But if you're looking for ac-ceptance
Bm7    E7b5    A6
Well, you're in for quite a shock

Dm7    G7
There're so many instruments that crash and blare and hum
CMA7    C6    CMA7    C6
But sound like no-thing, or nearly no-thing
Cm7    F7'
I can pick my Martin up and play two chords or three
BbMA7    Bb6    Bm7b5    E7
Or six or se - ven, and I'm in hea - ven

C#m7    C7
Now I come back to my subject
Bm7    E7b5
People think I'm just a kook
C#m7    C7
But to them I have to object
FMA7    E7b5
Or I just slug them with my Fluke
Em7    A7    A7#5
The coming years may find us feeble
DMA7    G7
Trombones and bass take all your might
C#m7    C7    Bm7    E7b5    A6
But when you play a four-stringed beauty the best thing is it's so damned light
C#m7    C7    Bm7    E7b5    A6
But when you play a four-stringed beauty the best thing is it's so damned light
C6    B7    BbMA7    A6
But when you play a four-stringed beauty the best thing is it's so damned light.