

2 AND 3 CHORD SONGS

(Comments Below)

2 CHORD SONGS

Alouette 1
Aunt Rhody 3
Blow the Man Down 5
Buffalo Gals 1
Buffalo Gals 1 Lightly Row 5
Can Can 1
Carnival of Venice 5
Clementine 1
Deep In the Heart of Texas 5b(below)
Did You Ever See a Lassie 1
Don't Let the Stars Get In...3
Down at the Station 1
Down By the Riverside (verse) 3
Down in the Valley 5
Eensy, Weensy Spider 5
Farmer in the Dell 5b
Fiddler on the Roof 1
Found a Peanut 1
Gonna Get Along Without You Now 5b

Hail, Hail, the Gang's All Here 3
He's Got the Whole World 5
How Much Is That Doggie...5b
It Ain't Gonna Rain No More 5b
Jambalaya 1
La Cucaracha 5b
London Bridge 5
Love Makes the World Go 'Round 1
Marianne 3
Mary Had a Little Lamb 3
McDonald's Is Your Kind of Place 3
Mexican Hat Dance 5
Oh Dear, What Can the Matter Be 5
Row, Row, Row Your Boat 1
Skip to My Lou 3
Sur Le Pont D'Avignon 1
The Rain In Spain 5
Three Blind Mice 3
Tom Dooley 5

3 CHORD SONGS

All Shook Up 1
Amazing Grace 5b
Away In a Manger 5
Battle Hymn of the Republic 5
Billy Boy 3
Blowin' In the Wind 5
Blue Suede Shoes 5b
Bye, Bye, Love 3
Camptown Races 5
Chantilly Lace 5
Dixie (verse) 5
Don't Be Cruel 6
Down By the Riverside 3
Everybody's Talkin' At Me 5
For He's a Jolly Good Fellow 1
Frankie and Johnny 1
Goodnight, Ladies 3
Hang On Sloopy 1

Hanky Panky 1
Happy Birthday 5
Hound Dog 3
I Saw Her Standing There 5b
I Walk the Line 1
Jamaica Farewell 5
Jingle Bells 5b
Juanita 5
Kansas City 3b
Kumbaya 1
La Bamba 1
Little Brown Jug 5
Liza Jane 1 (octave above)
Long Tall Sally 1
Me and Julio Down By...3
Michael Row the Boat Ashore 1
Midnight Special 3
Moonlight Bay 1

Oh! Susanna 1
Old Folks at Home 3
Old McDonald Had a Farm 1
On Top of Old Smoky 1
Rock Around the Clock 5b
Rockin' Robin 5
Save the Last Dance For Me 1
Side By Side 1
Silent Night 5
Swing Low, Sweet Chariot 3

This Land Is Your Land 1
This Ol' House 3
This Old Man 5
Turn, Turn, Turn 1
Tutti Frutti 3
Twist and Shout 4
When the Saints Go Marching In 1
Worried Man Blues 5b
Yankee Doodle 1
You Are My Sunshine 5b

Comments:

The number following each song represents the beginning note (for singing) of the song (scale degree). For example, if you are playing Clementine in the key of F, the 1st note on the F scale is “F”, so the first note sung is “F”. Where it says 5b, you begin singing on the 5th (or “sol”) below the 1st note of the scale.

For the 2 chord songs, the 1st chord is the tonic major chord (F major in the key of F, C major in the key of C, etc) and the 2nd chord is the dominant seventh of the 5th note of the scale, e.g. C7 in the key of F, G7 in the key of C. Some chords that go together in 2 chord songs: C and G7, F and C7, D and A7, G and D7, A and E7, etc.

Play the major chord until it sounds like you should change chords (because it sounds “wrong” not to), then change to the 2nd chord until it sounds like you should change again.

For the 3 chord songs, the 3 chords are the above two (Major chord of the key that you are in and the dominant [7th] chord of the 5th note of the scale) and the major chord of the 4th step of the scale. For example the three chords in different keys are: C, F, G7; F, Bb, C7; D, G, A7; G, C, D7; etc. Again, when it sounds like you should change chords, try changing to one of the remaining two and see if it sounds right. If not, change to the other.