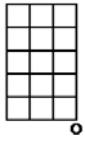


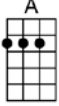
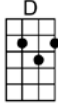
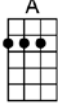
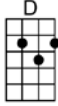
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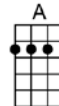
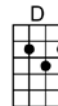

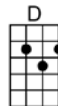
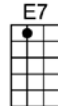
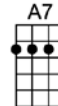


# TWENTY-FOUR HOURS FROM TULSA<sub>(BAR)</sub>

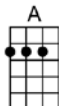
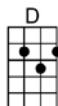
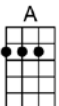
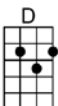

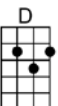
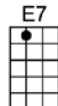
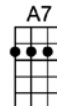
4/4 1...2...1234

-Bacharach/David

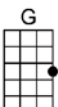
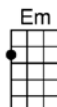
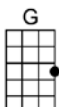

Intro: |  |  |  |  | (X2)

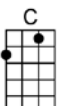
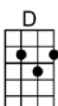
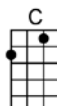
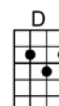
Dear - est dar - ling, I had to write to say that I won't be home any more

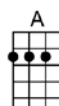
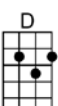

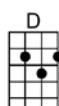
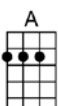
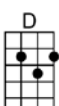
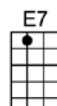

For something hap - pened to me while I was driving home and I'm not the same any more

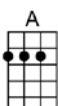
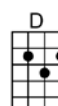

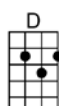
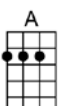
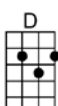
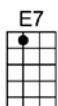
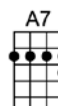
Oh, I was only twenty four hours from Tulsa. ah, only one day away from your arms

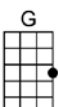
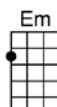
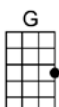
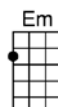
I saw a welcoming light, and stopped to rest for the night

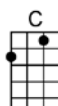
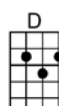
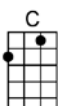
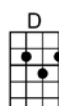
And that is when I saw her, as I pulled in outside of the small ho-tel, she was there

And so I walked up to her, asked where I could get something to eat and she showed me where

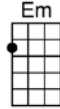
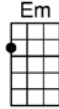
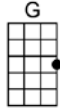
Oh, I was only twenty four hours from Tulsa. ah, only one day away from your arms

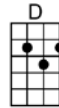
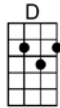
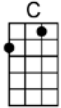
She took me to the caf-é, I asked her if she would stay, she said, "Okay"

p.2 Twenty-four Hours From Tulsa

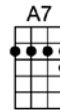
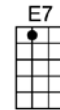
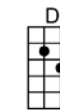
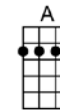
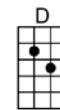
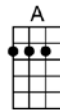
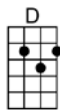
Instrumental verse



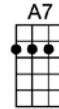
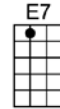
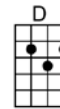
Oh, I was only twenty four hours from Tulsa. ah, only one day away from your arms



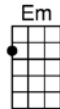
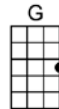
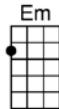
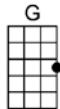
The jukebox started to play, and night time turned into day



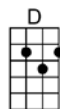
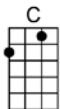
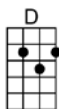
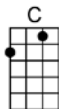
As we were dan - cing close - ly, all of a sudden I lost control, as I held her charms



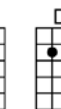
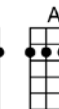
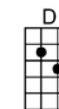
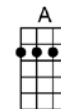
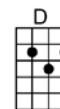
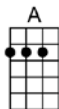
And I ca-ressed her, kissed her, told her I'd die before I would let her out of my arms



Oh, I was only twenty four hours from Tulsa. ah, only one day away from your arms



I hate to do this to you, but I love somebody new. What can I do?



When I can ne - ver, ne - ver, ne - ver go home again?

# TWENTY-FOUR HOURS FROM TULSA-Bacharach/David

4/4 1...2...1234

Intro: | A D | A D | (X2)

A D A D A D E7 A7  
Dear-est dar-ling, I had to write to say that I won't be home any more

A D A D A D E7 A7  
For something hap-pened to me while I was driving home and I'm not the same any more

G Em G Em  
Oh, I was only twenty four hours from Tulsa. ah, only one day away from your arms

C D C D  
I saw a welcoming light, and stopped to rest for the night

A D A D A D E7 A7  
And that is when I saw her, as I pulled in outside of the small ho-tel, she was there

A D A D A D E7 A7  
And so I walked up to her, asked where I could get something to eat and she showed me where

G Em G Em  
Oh, I was only twenty four hours from Tulsa. ah, only one day away from your arms

C D C D  
She took me to the café, I asked her if she would stay, she said, "Okay"

## Instrumental verse

G Em G Em  
Oh, I was only twenty four hours from Tulsa. ah, only one day away from your arms

C D C D  
The jukebox started to play, and night time turned into day

A D A D A D E7 A7  
As we were dan-cing close-ly, all of a sudden I lost control, as I held her charms

A D A D A D E7 A7  
And I ca-ressed her, kissed her, told her I'd die before I would let her out of my arms

G Em G Em  
Oh, I was only twenty four hours from Tulsa. ah, only one day away from your arms

C D C D  
I hate to do this to you, but I love somebody new. What can I do?

A D A D A D G  
When I can ne-ver, ne-ver, ne-ver go home again?

