INTRO:

WHERE ARE YOU GOING, MY LITTLE ONE, LITTLE ONE, WHERE ARE YOU GOING, MY BABY, MY OWN?

TURN A-ROUND AND YOU'RE TWO, TURN A-ROUND AND YOU'RE FOUR,

TURN A-ROUND AND YOU'RE A YOUNG GIRL GOING OUT OF THE DOOR.

TURN AROUND, TURN A-ROUND, TURN A-ROUND AND YOU'RE A YOUNG GIRL GOING OUT OF THE DOOR.

WHERE ARE YOU GOING, MY LITTLE ONE, LITTLE ONE,

IN PIGTAILS AND PETTICOATS, WHERE HAVE YOU GONE?
p.2. Turn Around

Turn a-round and you're tiny, turn a-round and you're grown,

Turn a-round and you're a young wife with babes of your own.

Turn around, turn a-round, turn a-round and you're a young wife with babes of your own.

Instrumental:

Turn a-round, turn a-round, turn a-round and you're a young wife with babes of your own.

Where are you going, my little one, little one, where are you going, my baby, my own?
TURN AROUND—Malvina Reynolds
3/4 123 123

Intro: C Em F Fm Em7 Am7 Dm7 G7 C

C Em F G7 Am Em F G7
Where are you going, my little one, little one, where are you going, my baby, my own?

C Em F Fm
Turn a-round and you're two, turn a-round and you're four,

Em7 Am7 Dm7 G7 C
Turn a-round and you're a young girl going out of the door.

Em F Em7 Dm7 G7 C
Turn around, turn a-round, turn a-round and you're a young girl going out of the door.

C Em F G7
Where are you going, my little one, little one,

Am Em F G7
In pigtails and petticoats, where have you gone?

C Em F Fm
Turn a-round and you're tiny, turn a-round and you're grown,

Em7 Am7 Dm7 G7 C
Turn a-round and you're a young wife with babes of your own.

Em F Em7 Dm7 G7 C
Turn around, turn a-round, turn a-round and you're a young wife with babes of your own.

Instrumental: C Em F G7 Am Em F G7

C Em F Em7 Dm7 G7 C
Turn a-round, turn a-round, turn a-round and you're a young wife with babes of your own.

C Em F G7 Am Em F G7 C
Where are you going, my little one, little one, where are you going, my baby, my own?