THE THINGS WE DO FOR LOVE (BAR)-Eric Stewart / G. Gouldman

4/4 1...2...1234

Intro:

|   |   |   |   |   |   |   |   |

Too many broken hearts have fallen in the river. Too many lonely souls have drifted out to sea

You lay your bets and then you pay the price. The things we do for love, (the things we do for love)

Communication is the problem to the answer. You've got her number and your hand is on the phone

The weather's turned and all the lines are down. The things we do for love, (the things we do for love)

Like walking in the rain and the snow, when there's nowhere to go

When you're feelin' like a part of you is dying

And you're lookin' for the answer in her eyes

You think you're gonna break up, then she says she wants to make up
p.2. The Things We Do For Love

C#7sus   F#   C#7sus   F#   C#7sus   F#   C#7sus

Ooh, you made me love you, ooh, you've got a way, ooh, you had me crawlin' up the wall

Instrumental verse

Like walking in the rain and the snow, when there's nowhere to go

When you're feelin' like a part of you is dying

And you're lookin' for the answer in her eyes

You think you're gonna break up, then she says she wants to make up

C#7sus   F#   C#7sus   F#   C#7sus   F#   C#7sus

Ooh, you made me love you, ooh, you've got a way, ooh, you had me crawlin' up the wall

A compromise would surely help the situation. Agree to disagree, but disagree to part

When after all it's just a compromise of the things we do for love, (the things we do for love)

The things we do for love, (the things we do for love) (repeat and fade)
THE THINGS WE DO FOR LOVE - Eric Stewart / G. Gouldman
4/4  1…2…1234

Intro: | C#7sus | F# | C#7sus | F# | C#7sus | F# | C#m | ✓ |

Dm       Bb       F       Am      G       Too many broken hearts have fallen in the river.  Too many lonely souls have drifted out to sea

Bb       A       Gm      F      Gm      F       You lay your bets and then you pay the price. The things we do for love, (the things we do for love)

Dm       Bb       F      Am      G       Communication is the problem to the answer. You've got her number and your hand is on the phone

Bb       A       Gm      F      Gm      F       The weather's turned and all the lines are down. The things we do for love, (the things we do for love)

F       Like walking in the rain and the snow, when there's nowhere to go

Gm      F      C       When you're feelin' like a part of you is dying

Dm      C       Bb       And you're lookin' for the answer in her eyes

C       A7      Dm      C#6      You think you're gonna break up, then she says she wants to make up

C#7sus   F#     C#7sus   F#     C#7sus   F#     C#m
Ooh, you made me love you, ooh, you've got a way,   ooh, you had me crawlin’ up the wall

Instrumental verse
p.2. The Things We Do For Love

\textit{F}
Like walking in the rain and the snow, when there's nowhere to go

\textit{Gm F C}
When you're feelin' like a part of you is dying

\textit{Dm C Bb}
And you're lookin' for the answer in her eyes

\textit{C A7 Dm C#6}
you made me love you, ooh, you've got a way, ooh, you had me crawlin' up the wall

\textit{Dm Bb F Am G}
A compromise would surely help the situation. Agree to disagree, but disagree to part

\textit{Bb A Gm F Gm F}
When after all it's just a compromise of the things we do for love, (the things we do for love)

\textit{Gm F Gm F}
The things we do for love, (the things we do for love) (repeat and fade)