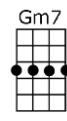
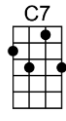
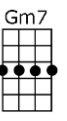
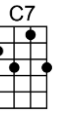
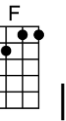
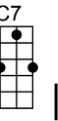
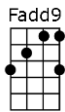
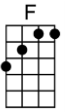
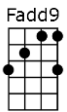
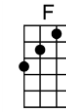
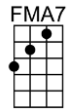
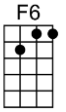
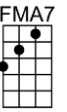
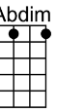
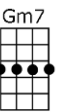
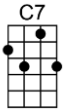
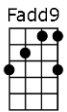
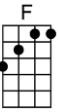


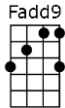
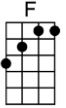
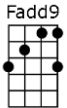
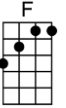
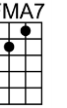
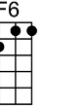
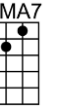
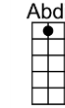
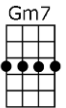
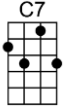
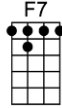
THERE'S A SMALL HOTEL (BAR)-Rodgers and Hart

4/4 1...2...1234

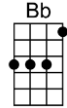
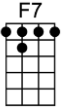
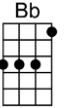
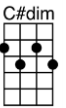
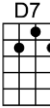
Intro: |  |  |  |  |  |  |

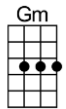
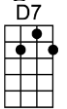
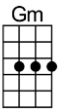
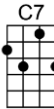
There's a small ho-tel, with a wishing well. I wish that we were there to-gether

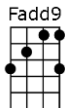
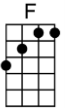
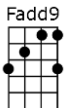
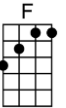
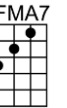
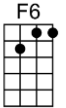
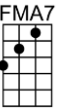
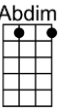
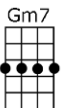
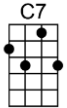
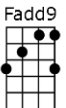
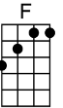
There's a bridal suite, one room, bright and neat, com-plete for us to share to-gether

And looking through the window you can see a dis-tant steeple

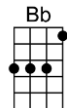
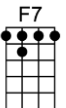
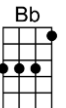
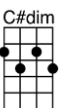
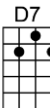
   

Not a sign of people, who wants people?

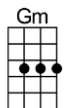
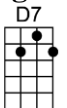
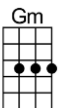
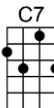
           

When the steeple bell says, "Good-night, sleep well," we'll thank the small ho-tel to-gether

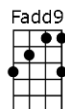
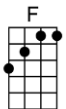
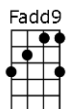
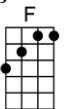
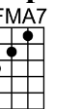
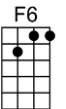

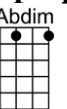
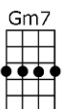
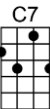
Interlude: First 2 lines


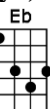
And looking through the window you can see a dis-tant steeple

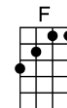
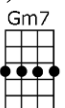
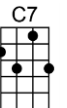
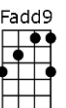
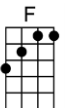
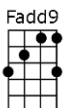
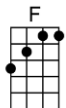
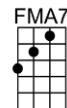
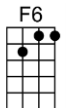
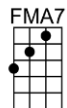
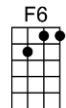
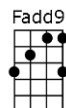
Not a sign of people, who wants people?

When the steeple bell says, "Good-night, sleep well," you very small ho-tel,

We'll creep in-to our little shell,

And we will thank the small ho-tel to-ge - ther

THERE'S A SMALL HOTEL-Rodgers and Hart

4/4 1...2...1234

Intro: | Gm7 C7 | Gm7 C7 | F | C7 |

Fadd9 F Fadd9 F FMA7 F6 FMA7 Abdim Gm7 C7 Fadd9 F
There's a small ho-tel, with a wishing well. I wish that we were there to-gether

Fadd9 F Fadd9 F FMA7 F6 FMA7 Abdim Gm7 C7 F7
There's a bridal suite, one room, bright and neat, com-plete for us to share to-gether

Bb F7 Bb C#dim D7
And looking through the window you can see a dis-tant steeple

Gm D7 Gm C7
Not a sign of people, who wants people?

Fadd9 F Fadd9 F FMA7 F6 FMA7 Abdim Gm7 C7 Fadd9 F
When the steeple bell says, "Good-night, sleep well," we'll thank the small ho-tel to-gether

Interlude: First 2 lines

Bb F7 Bb C#dim D7
And looking through the window you can see a dis-tant steeple

Gm D7 Gm C7
Not a sign of people, who wants people?

Fadd9 F Fadd9 F FMA7 F6 FMA7 Abdim Gm7 C7
When the steeple bell says, "Good-night, sleep well," you very small ho-tel,

Ab Eb
We'll creep in-to our little shell,

F Gm7 C7 Fadd9 F Fadd9 F FMA7 F6 FMA7 F6 Fadd9
And we will thank the small ho-tel to-ge - ther