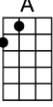
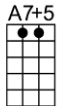
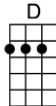
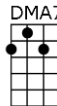
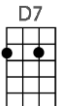
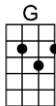
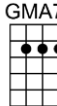
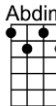


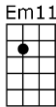
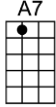
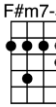
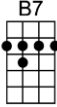
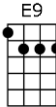
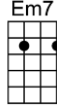
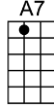
# THERE! I'VE SAID IT AGAIN - Redd Evans/David Mann

4/4 1...2...1234

**Intro:**  (2 beats)

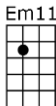
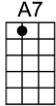
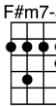
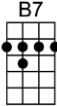
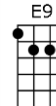
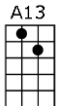
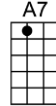
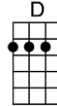
**I love you, there's nothing to hide. It's better than burning inside**

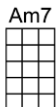
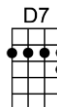

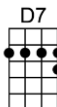
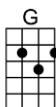
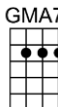
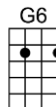
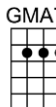
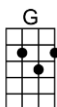
**I love you, no use to pre-tend. There! I've said it a-gain**

**I've said it, what more can I say? Be-lieve me, there's no other way**

**I love you, I will 'til the end. There! I've said it a - gain**

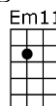
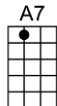
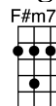
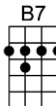
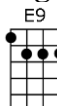
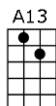
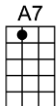
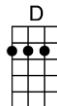
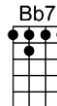
**I try to drum up a phrase that would sum up all that I feel for you**


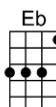
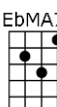
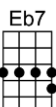
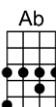
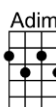
**But what good are phrases? The thought that a-mazes, is you love me, and it's heavenly**

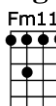
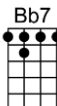
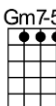
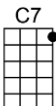
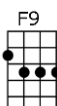
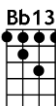
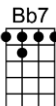
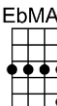
**For-give me for wanting you so, but one thing I want you to know**

**I've loved you, since heaven knows when. There! I've said it a - gain**

**For - give me for wanting you so, but one thing I want you to know**

**I've loved you, since heaven knows when. There! I've said it a - gain**

# THERE! I'VE SAID IT AGAIN-Redd Evans/David Mann

4/4 1...2...1234

Intro: A (2 beats)

A7+ D DMA7 D7 G GMA7 Abdim  
I love you, there's nothing to hide. It's better than burning inside

Em11 A7 F#m7b5 B7 E9 Em7 A7  
I love you, no use to pre-tend. There! I've said it a-gain

A7+ D DMA7 D7 G GMA7 Abdim  
I've said it, what more can I say? Be-lieve me, there's no other way

Em11 A7 F#m7b5 B7 E9 A13 A7 D  
I love you, I will 'til the end. There! I've said it a - gain

Am7 D7 Am7 D7 G GMA7 G6 GMA7 G  
I try to drum up a phrase that would sum up all that I feel for you

Bm7 E7 Bm7 E7 A A7+  
But what good are phrases? The thought that a-mazes, is you love me, and it's heavenly

D DMA7 D7 G GMA7 Abdim  
For-give me for wanting you so, but one thing I want you to know

Em11 A7 F#m7b5 B7 E9 A13 A7 D Bb7  
I've loved you, since heaven knows when. There! I've said it a - gain

Bb7+ Eb EbMA7 Eb7 Ab Adim  
For - give me for wanting you so, but one thing I want you to know

Fm11 Bb7 Gm7b5 C7 F9 Bb13 Bb7 EbMA7  
I've loved you, since heaven knows when. There! I've said it a - gain