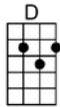
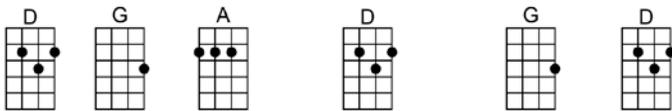


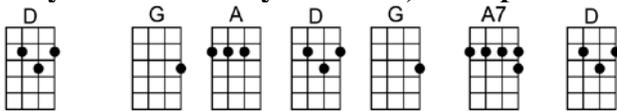
# TELL ME WHAT YOU SEE<sup>(BAR)</sup>-Lennon and McCartney

4/4 1...2...1234

Intro:  (2 measures)



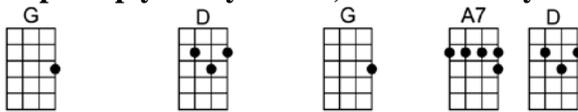
If you let me take your heart, I will prove to you



We will never be a-part, if I'm part of you



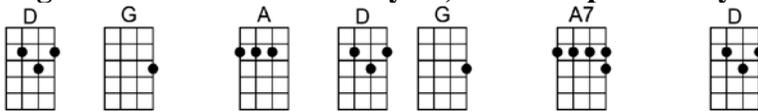
Open up your eyes now, tell me what you see



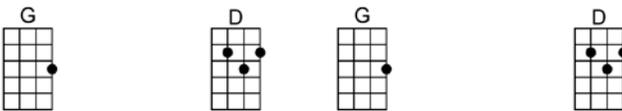
It is no sur-prise now, what you see is me



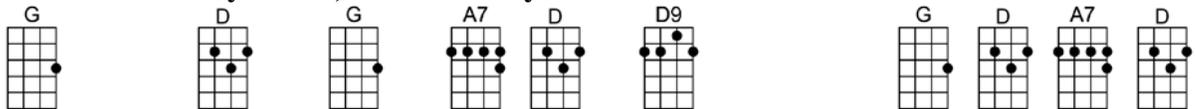
Big and black the clouds may be, time will pass a-way



If you put your trust in me, I'll make bright your day

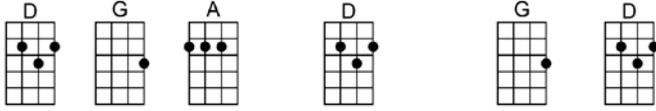


Look into these eyes now, tell me what you see

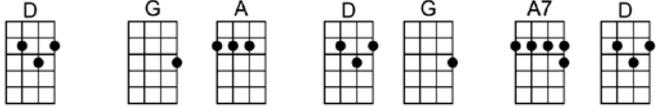


Don't you real-ize now, what you see is me. Tell Me What You See

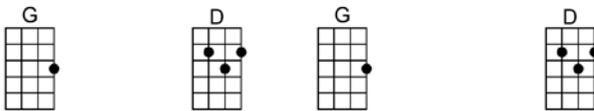
p.2. Tell Me What You See



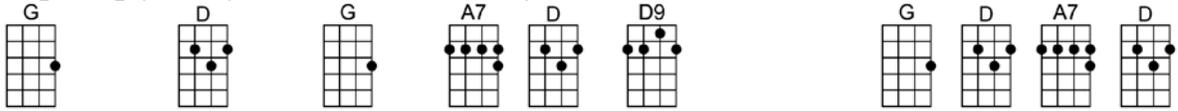
Listen to me one more time, how can I get through



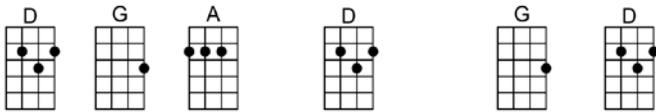
Can't you try to see that I'm trying to get to you



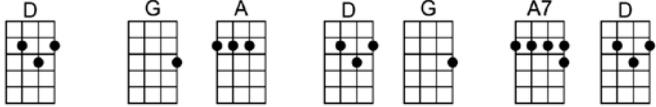
Open up your eyes now, tell me what you see



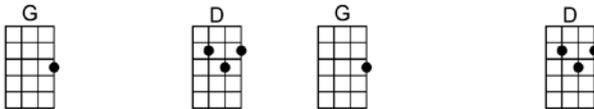
It is no sur-prise now, what you see is me Tell Me What You See



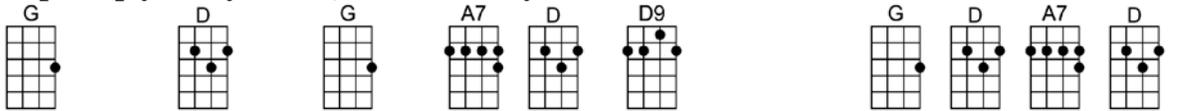
Listen to me one more time, how can I get through



Can't you try to see that I'm trying to get to you



Open up your eyes now, tell me what you see



It is no sur-prise now, what you see is me mm mm mm mm mm

# TELL ME WHAT YOU SEE

4/4 1...2...1234

Intro: D (2 measures)

D G A D G D  
If you let me take your heart, I will prove to you

D G A D G A7 D  
We will never be a-part, if I'm part of you

G D G D  
Open up your eyes now, tell me what you see

G D G A7 D  
It is no sur-prise now, what you see is me

D G A D G D  
Big and black the clouds may be, time will pass a-way

D G A D G A7 D  
If you put your trust in me, I'll make bright your day

G D G D  
Look into these eyes now, tell me what you see

G D G A7 D D9 G D A7 D  
Don't you real-ize now, what you see is me. Tell Me What You See

D G A D G D  
Listen to me one more time, how can I get through

D G A D G A7 D  
Can't you try to see that I'm trying to get to you

G D G D  
Open up your eyes now, tell me what you see

G D G A7 D D9 G D A7 D  
It is no sur-prise now, what you see is me. Tell Me What You See

D G A D G D  
Listen to me one more time, how can I get through

D G A D G A7 D  
Can't you try to see that I'm trying to get to you

G D G D  
Open up your eyes now, tell me what you see

G D G A7 D D9 G D A7 D  
It is no sur-prise now, what you see is me. mm mm mm mm mm