TAKE IT TO THE LIMIT - Meisner/Henley/Frey

3/4 123 12 (without intro)

Intro: | | | | | | | | | |

All a-lone at the end of the evening, and the bright lights have faded to blue

I was thinkin’ ‘bout a woman who might have loved me, I never knew

You know, I’ve always been a dreamer, spent my life runnin’ ‘round

And it’s so hard to change, can’t seem to settle down

But the dreams I’ve seen lately keep on turnin’ out,

And burnin’ out, and turnin’ out the same

So, put me on a highway, and show me a sign, and take it to the limit one more time

Interlude:
p.2. Take It To the Limit

You can spend all your time makin’ money, you can spend all your love makin’ time

If it all fell to pieces to-morrow, would you still be mine?

And, when you’re lookin’ for your freedom, nobody seems to care

And you can’t find the door, can’t find it anywhere

When there’s nothin’ to be-lieve in, still you’re comin’ back,

You’re runnin’ back, you’re comin’ back for more

So, put me on a highway, and show me a sign, and take it to the limit one more time

Take it to the limit, take it to the limit, take it to the limit one more time

Take it to the limit, take it to the limit, take it to the limit one more time
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3/4 123 12 (without intro)

Intro:  | C | ✖ | F | ✖ | C | ✖ | G | G7 |

C     F     C     F
All alone at the end of the evening, and the bright lights have faded to blue
C   E7    Am     G7 G7sus G7
I was thinkin’ ‘bout a woman who might have loved me, I never knew

C     F
You know, I’ve always been a dreamer, spent my life runnin’ ‘round
C     F
And it’s so hard to change, can’t seem to settle down
Dm   F
But the dreams I’ve seen lately keep on turnin’ out,
G7   G9   G7
And burnin’ out, and turnin’ out the same

F   C   F   C   F   G7   C
So, put me on a highway, and show me a sign, and take it to the limit one more time

Interlude:  C  F  C  G  G7

C     F     C     F
You can spend all your time makin’ money, you can spend all your love makin’ time
C   E7    Am     G7 G7sus G7
If it all fell to pieces to-morrow, would you still be mine?

C     F
And, when you’re lookin’ for your freedom, nobody seems to care
C     F
And you can’t find the door, can’t find it anywhere
Dm   F
When there’s nothin’ to be-lieve in, still you’re comin’ back,
G7   G9   G7
You’re runnin’ back, you’re comin’ back for more

F   C   F   C   F   G7   Am
So, put me on a highway, and show me a sign, and take it to the limit one more time

F   G7   F   G7   F   G7   C
Take it to the limit, take it to the limit, take it to the limit one more time

F   G7   F   G7   F   G7   F   C
Take it to the limit, take it to the limit, take it to the limit one more time