Intro: D (4 measures)

Last night, as I got home, about a half past ten

There was the woman I thought I knew, in the arms of another man

I kept my cool, I ain't no fool. Let me tell you what happened then

I packed some clothes, and I walked out, and I ain't going back again

So, take a letter, Maria, address it to my wife

Say I won't be coming home, gotta start a new life

Well, take a letter, Maria, address it to my wife

Send a copy to my lawyer, gotta start a new life

You've been many things, but most of all, a good secretary to me

And it's times like this I feel you've always been close to me

Was I wrong to work nights, to try to build a good life?

All work, and no play, has just cost me a wife
p.2. Take a Letter, Maria

\[
\text{D Dsus D C} \\
\text{So, take a letter, Maria, ad-address it to my wife} \\
\text{G D} \\
\text{Say I won't be coming home, gotta start a new life} \\
\text{D Dsus D C} \\
\text{Well, take a letter, Maria, ad-address it to my wife} \\
\text{G D} \\
\text{Send a copy to my lawyer, gotta start a new life} \\
\text{D G D} \\
\text{When a man loves a woman, it's hard to under-stand} \\
\text{G D} \\
\text{That she would find more pleasure in the arms of another man} \\
\text{G D} \\
\text{I never really noticed how sweet you are to me} \\
\text{G D} \\
\text{It just so happens I'm free tonight. Would you like to have dinner with me?} \\
\text{D Dsus D C} \\
\text{So, take a letter, Maria, ad-address it to my wife} \\
\text{G D} \\
\text{Say I won't be coming home, gotta start a new life} \\
\text{D Dsus D C} \\
\text{Oh, take a letter, Maria, ad-address it to my wife} \\
\text{G D} \\
\text{Send a copy to my lawyer, gotta have a new life (repeat refrain, and fade)}