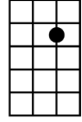
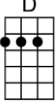


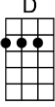
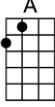
SING F#

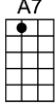
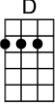


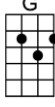
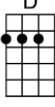
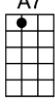
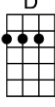
SYLVIA'S MOTHER-Shel Silverstein

4/4 1...2...1234 (slow count)

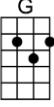
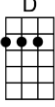
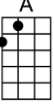
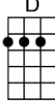
Intro:  (2 measures)

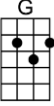
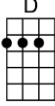
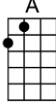
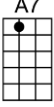
 
 Sylvia's mother says, "Sylvia's busy, too busy to come to the phone"

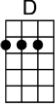
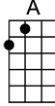
 
 Sylvia's mother says, "Sylvia's trying, to start a new life of her own"

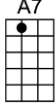
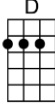
   
 Sylvia's mother says, "Sylvia's happy so why don't you leave her a-lone?"

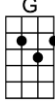
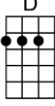
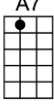
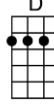

 And the operator says, "Forty cents more, for the next three minutes"

   
 Please Mrs. Avery, I've just got to talk to her, I'll only keep her a while

   
 Please Mrs. Avery, I just want to tell her good-bye

 
 Sylvia's mother says, "Sylvia's packing, she's gonna be leavin' to-day"

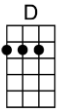
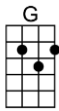
 
 Sylvia's mother says, "Sylvia's marryin', a fellow down Galveston way"

   
 Sylvia's mother says, "Please don't say nothin' to make her start crying and stay"

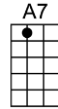
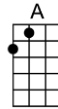
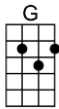
p.2. Sylvia's Mother



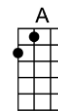
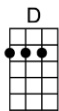
And the operator says, "Forty cents more, for the next three minutes"



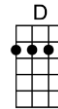
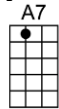
Please Mrs. Avery, I've just got to talk to her, I'll only keep her a while



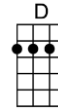
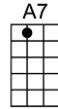
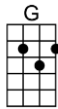
Please Mrs. Avery, I just want to tell her good-bye



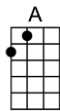
Sylvia's mother says, "Sylvia's hurryin' she's catchin' the nine o'clock train"



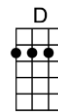
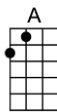
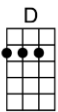
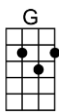
Sylvia's mother says, "Take your umbrella, 'cause, Sylvia, it's starting to rain"



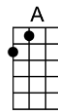
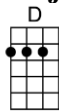
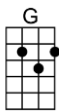
And Sylvia's mother says, "Thank you for calling, and, sir, won't you call back a-gain"



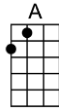
And the operator says, "Forty cents more, for the next three minutes"



Please Mrs. Avery, I've just got to talk to her, I'll only keep her a while



Please Mrs. Avery, I just want to tell her good-bye



(fade) Tell her good-bye, please, tell her good-bye

SYLVIA'S MOTHER-Shel Silverstein

4/4 1...2...1234 (slow count)

Intro: D (2 measures)

D A
Sylvia's mother says, "Sylvia's busy, too busy to come to the phone"
A7 D
Sylvia's mother says, "Sylvia's trying, to start a new life of her own"
G D A7 D
Sylvia's mother says, "Sylvia's happy so why don't you leave her a-lone?"

A
And the operator says, "Forty cents more, for the next three minutes"

G D A D
Please Mrs. Avery, I've just got to talk to her, I'll only keep her a while
G D A A7
Please Mrs. Avery, I just want to tell her good-bye

D A
Sylvia's mother says, "Sylvia's packing, she's gonna be leavin' to-day"
A7 D
Sylvia's mother says, "Sylvia's marryin', a fellow down Galveston way"
G D A7 D
Sylvia's mother says, "Please don't say nothin' to make her start crying and stay"

A
And the operator says, "Forty cents more, for the next three minutes"

G D A D
Please Mrs. Avery, I've just got to talk to her, I'll only keep her a while
G D A A7
Please Mrs. Avery, I just want to tell her good-bye

D A
Sylvia's mother says, "Sylvia's hurryin' she's catchin' the nine o'clock train"
A7 D
Sylvia's mother says, "Take your umbrella, 'cause, Sylvia, it's starting to rain"
G D A D
And Sylvia's mother says, "Thank you for calling, and, sir, won't you call back a-gain"

A
And the operator says, "Forty cents more, for the next three minutes"

G D A D
Please Mrs. Avery, I've just got to talk to her, I'll only keep her a while
G D A
Please Mrs. Avery, I just want to tell her good-bye

A
(fade) Tell her good-bye, please, tell her good-bye