SWEET MAMA (Papa's Getting Mad)(BAR) Intro: C C#dim Dm G7 (X2) C **A7** So, my sweet mama packed her bag and started a-way **G7** She said she's leaving town **A7** Now if I had only thought and asked her to stay **D7** She might have set that satchel down Now I'm feeling awfully lonesome and blue Since my mama went a-way **A7** Now if I had only thought and asked her to stay **D7** She might have set that satchel down Ab Sweet mama, papa's getting mad I know the sweetest peaches don't grow on trees I know the sweetest honey don't come from the bees **D7** I'm tired of listening to your corrections You'd better find some good protection Sweet mama, papa's done gone mad I never thought I'd ever feel so bad **A7** You flirted with the butcher, you flirted with the baker Now you're flirting with the under-taker \mathbf{C} Ab Sweet mama, papa's done gone mad (Interlude-5 lines at #1 above) Sweet mama, papa's done gone mad I never thought I'd ever feel so bad You flirted with the butcher, you flirted with the baker Now you're flirting with the under-taker Ab

Sweet mama, papa's done gone mad