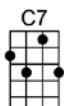
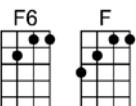
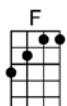
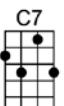
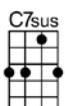


# STUMBLING(BAR) w. m. Edward "Zez" Confrey

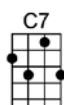
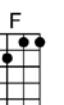
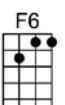
4/4 1...2...1234



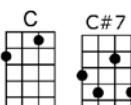
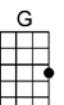
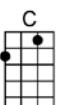
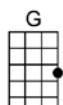
Verse 1: 'Tention folks, speak of jokes, this is one on me,



Took my gal to a dance, at the Armo-ry,

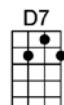
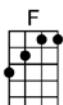


Music played, dancer swayed, then we joined the crowd;

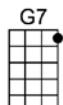


I can't dance, took a chance, and right then we start - ed:

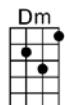
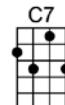
## CHORUS:



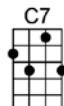
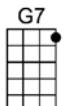
Stumbling all around, stumbling all around, stumbling all around so funny,



Stumbling here and there, stumbling everywhere, and I must declare,

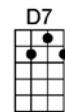
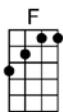


I stepped right on her toes, and when she bumped my nose,

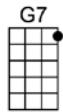


I fell and when I rose, I felt a-shamed, and told her,

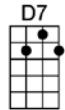
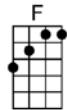
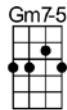
## p.2 Stumbling



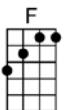
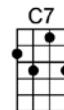
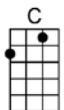
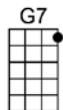
That's the latest step, that's the latest step, that's the latest step, my honey



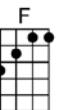
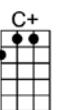
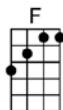
Notice all the pep, notice all the pep, notice all the pep;



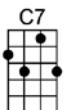
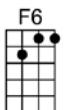
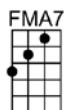
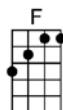
She said, "Stop mumbling, tho' you are stumbling,



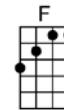
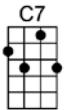
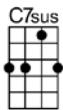
Ending



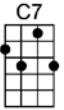
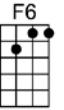
I like it just a little bit, just a little bit, quite a little bit.



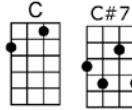
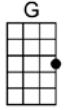
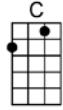
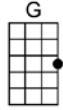
Verse 2: Young and small short and tall, folks most ev'ry-where,



Take a chance do this dance, they think it's a bear,



People rave, and they crave, just to do this step,



Off they go, nice and slow, when the band starts play - ing:

**CHORUS**

# STUMBLING

w. m. Edward "Zez" Confrey  
4/4 1...2...1234

F FMA7 F6 F C7

Verse 1: 'Tention folks, speak of jokes, this is one on me,

C7sus C7 F

Took my gal to a dance, at the Armo-ry,

F FMA7 F6 F C7

Music played, dancer swayed, then we joined the crowd;

G C G C C#7

I can't dance, took a chance, and right then we start - ed:

## CHORUS:

F D7

Stumbling all around, stumbling all around, stumbling all around so funny,

G7

Stumbling here and there, stumbling everywhere, and I must declare,

C7 Dm

I stepped right on her toes, and when she bumped my nose,

G7 C7

I fell and when I rose, I felt a-shamed, and told her,

F D7

That's the latest step, that's the latest step, that's the latest step, my honey

G7

Notice all the pep, notice all the pep, notice all the pep;

Gm7b5 F D7

She said, "Stop mumbling, tho' you are stumbling,

G7 C C7 F

I like it just a little bit, just a little bit, quite a little bit.

F C+ F  
4 2

F FMA7 F6 F C7

Verse 2: Young and small short and tall, folks most ev'ry-where,

C7sus C7 F

Take a chance do this dance, they think it's a bear,

FMA7 F6 F C7

People rave, and they crave, just to do this step,

G C G C C#7

Off they go, nice and slow, when the band starts play - ing:

## CHORUS