

STOP! IN THE NAME OF LOVE - Holland/Dozier/Holland

4/4 1...2...1234

Am G F G7 C Csus C Csus C

Stop! In the name of love, before you break my heart

C CMA7 Gm A

Baby, baby, I'm a-ware of where you go, each time you leave my door

F G7 F G7

I watch you walk down the street, knowing your other love you meet

C G F Fm

But this time, before you run to him/her, leaving me a-lone and grim/hurt

C Csus C Csus C

(Think it over) after I've been good to you. (Think it over) after I've been sweet to you.

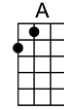
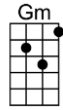
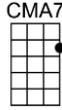
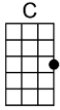
Am G F G7

Stop! In the name of love, before you break my heart (X2)

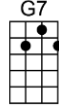
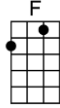
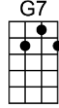
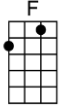
C Csus C Csus C

Think it o - ver. Think it o-ver.

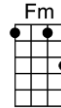
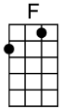
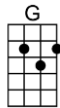
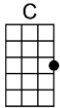
p.2. Stop! In the Name of Love



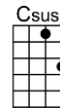
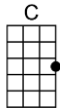
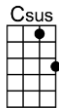
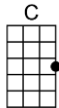
I've known of your, your secluded nights, I've even seen him/her, maybe once or twice



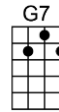
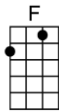
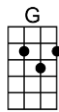
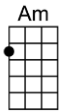
But is his/her sweet expression worth more than my love and affection?



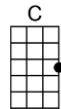
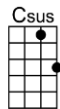
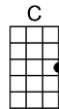
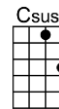
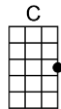
This time, before you leave my arms, and rush off to his/her charms,



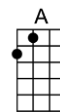
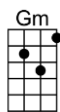
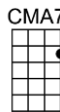
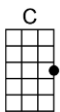
(Think it over) haven't I been good to you? (Think it over) haven't I been sweet to you.



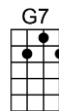
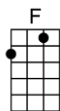
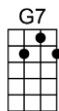
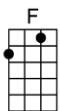
Stop! In the name of love, before you break my heart (X2)



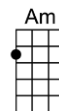
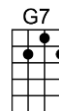
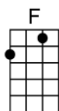
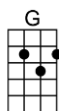
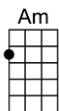
Think it o - ver. Think it o-ver.



I've tried so hard, hard to be patient, hoping you'd stop this infatuation



But each time you are together, I'm so afraid I'll be losing you forever



Stop! In the name of love, before you break my heart (X2) Stop!

STOP IN THE NAME OF LOVE-Holland/Dozier/Holland

4/4 1...2...1234

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C CMA7 Gm A
Baby, baby, I'm a-ware of where you go, each time you leave my door
F G7 F G7
I watch you walk down the street, knowing your other love you meet
C G F Fm
But this time, before you run to him/her, leaving me a-lone and grim/hurt
C Csus C Csus C
(Think it over) after I've been good to you. (Think it over) after I've been sweet to you.

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Think it o - ver. Think it o-ver.

C CMA7 Gm A
I've known of your, your secluded nights, I've even seen him/her, maybe once or twice
F G7 F G7
But is his/her sweet expression worth more than my love and affection?
C G F Fm
This time, before you leave my arms, and rush off to his/her charms,
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Think it o - ver. Think it o-ver.

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I've tried so hard, hard to be patient, hoping you'd stop this infatuation
F G7 F G7
But each time you are together, I'm so afraid I'll be losing you forever

Am G F G7 Am
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