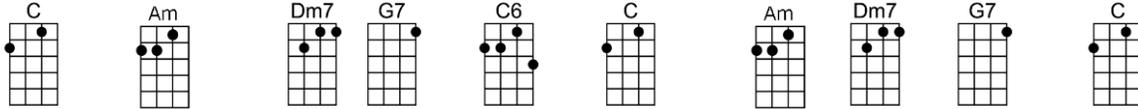
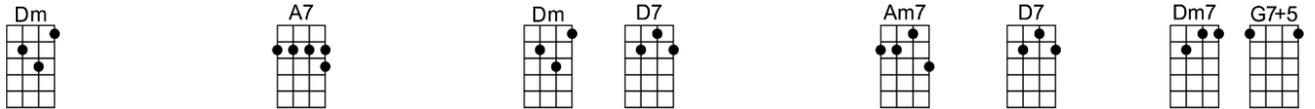


# S'POSIN' (BAR)-Razaf, Denniker

## Verses:

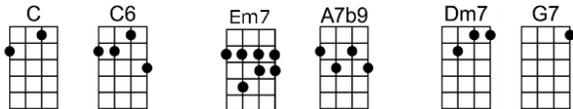


I know something, but I can't ex-press it, though there is no better time than now  
Always thought that I was up in grammar, till the happy day you came my way

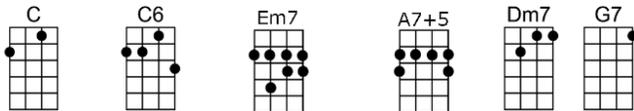


I have waited, hoping you would guess it, got to make my feelings known some-how  
When you're near, all I can do is stammer, hope you'll under-stand me when I say

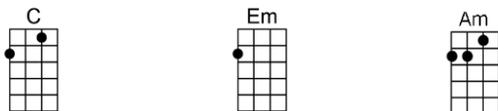
## Refrain:



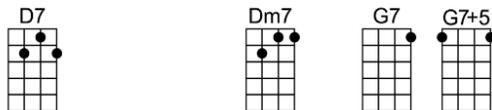
S'posin' I should fall in love with you



Do you think that you could love me too

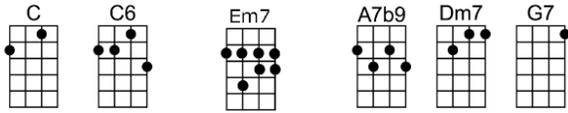


S'posin' I should hold you and ca-ress you

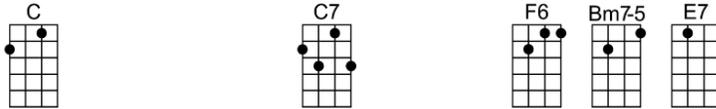


Would it im-press you, or dis-tress you

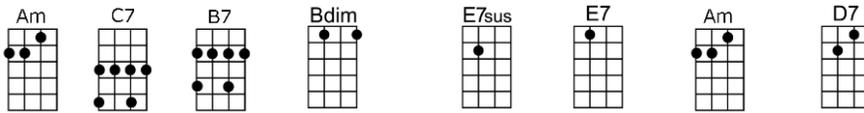
**p.2. S'posin'**



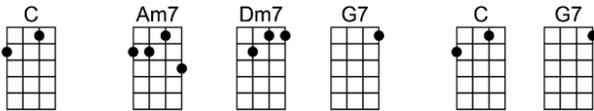
**S'posin' I should say "for you I yearn"**



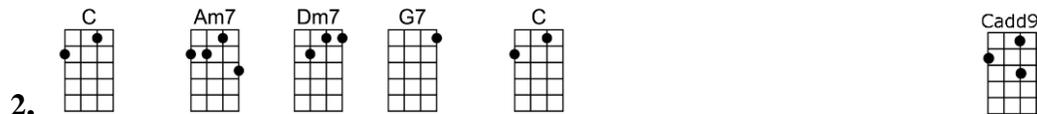
**Would you think I'm speaking out of turn**



**And s'posin I'd de-clare it, would you take my love and share it?**



**1. I'm not s'posin', I'm in love with you (2nd verse)**



**2. I'm not s'posin', I'm in love with you (CODA: last line X3, end on Cadd9)**

# S'POSIN' -Razaf, Denniker

## Verses:

C Am Dm7 G7 C6 C Am Dm7 G7 C  
I know something, but I can't ex-press it, though there is no better time than now  
Always thought that I was up in grammar, till the happy day you came my way

Dm A7 Dm D7 Am7 D7 Dm7 G7#5  
I have waited, hoping you would guess it, got to make my feelings known some-how  
When you're near, all I can do is stammer, hope you'll under-stand me when I say

## Refrain:

C C6 Em7 A7b9 Dm7 G7  
S'posin' I should fall in love with you

C C6 Em7 A7#5 Dm7 G7  
Do you think that you could love me too

C Em Am  
S'posin' I should hold you and ca-ress you

D7 Dm7 G7 G7#5  
Would it im-press you, or dis-tress you

C C6 Em7 A7b9 Dm7 G7  
S'posin' I should say "for you I yearn"

C C7 F6 Bm7b5 E7  
Would you think I'm speaking out of turn

Am C7 B7 Bdim E7sus E7 Am D7  
And s'posin I'd de-clare it, would you take my love and share it?

1. C Am7 Dm7 G7 C  
I'm not s'posin', I'm in love with you (2nd verse)

2. C Am7 Dm7 G7 C  
I'm not s'posin', I'm in love with you (CODA: last line X3, end on Cadd9)