Verses:

C Am Dm7 G7 C6 C Am Dm7 G7 C

I know something, but I can't ex-press it, though there is no better time than now
Always thought that I was up in grammar, till the happy day you came my way

Dm A7 Dm D7 Am7 D7 Dm7 G7+5

I have waited, hoping you would guess it, got to make my feelings known some-how
When you're near, all I can do is stammer, hope you'll under-stand me when I say

Refrain:

C C6 Em7 A7b9 Dm7 G7

S'posin' I should fall in love with you

C C6 Em7 A7+5 Dm7 G7

Do you think that you could love me too

C Em Am

S'posin' I should hold you and ca-ress you

D7 Dm7 G7 G7+5

Would it im-press you, or dis-tress you
p.2. S'posin'

S'posin' I should say "for you I yearn"

Would you think I'm speaking out of turn

And s'posin I'd de-clare it, would you take my love and share it?

1. I'm not s'posin', I'm in love with you               (2nd verse)

2. I'm not s'posin', I'm in love with you (CODA: last line X3, end on Cadd9)
S'POSIN'-Razaf, Denniker

Verses:
C  Am  Dm7  G7  C6  C  Am  Dm7  G7  C
I know something, but I can't ex-press it, though there is no better time than now
Always thought that I was up in grammar, till the happy day you came my way

Dm  A7  Dm  D7  Am7  D7  Dm7  G7#5
I have waited, hoping you would guess it, got to make my feelings known some-how
When you're near, all I can do is stammer, hope you'll under-stand me when I say

Refrain:
C  C6  Em7  A7b9  Dm7  G7
S'posin' I should fall in love with you

C  C6  Em7  A7#5  Dm7  G7
Do you think that you could love me too

C  Em  Am
S'posin' I should hold you and ca-ress you

D7  Dm7  G7  G7#5
Would it im-press you, or dis-tress you

C  C6  Em7  A7b9  Dm7  G7
S'posin' I should say "for you I yearn"

C  C7  F6  Bm7b5  E7
Would you think I'm speaking out of turn

Am  C7  B7  Bdim  E7sus  E7  Am  D7
And s'posin' I'd de-clare it, would you take my love and share it?

1. C  Am7  Dm7  G7  C
I'm not s'posin', I'm in love with you  (2nd verse)

2. C  Am7  Dm7  G7  C
I'm not s'posin', I'm in love with you  (CODA: last line X3, end on Cadd9)