SOUTH OF THE BORDER (BAR)-J. Kennedy/M. Carr

4/4 1234 12 (without intro)

Intro: Ay-ay-ay-ay, ay-ay-ay-ay (X2)

South of the border, down Mexico way,

That's where I fell in love, when the stars a-bove came out to play.

And now as I wander, my thoughts ever stray, south of the border, down Mexico way.

She was a picture in old Spanish lace, and, for a tender while, I kissed a smile u-pon her face.

For it was fi-esta and we were so gay, south of the border, down Mexico way.

Then she sighed as she whispered, "ma-nana", never dreaming that we were parting,

And I lied as I whispered, "ma-nana", for our to-morrow never came.
South of the border,        I rode back one day,

There in a veil of white, by the candle-light, she knelt to pray.

The mission bells told me,       that I  mustn't stay, south of the border,      down Mexico  way.

SOUTH OF THE BORDER - J. Kennedy/M. Carr

4/4 1234 12 (without intro)

C  G7  C
Intro:    Ay-ay-ay-ay, ay-ay-ay-ay  (X2)

C  G7  C
South of the border, down Mexico way,

Em7  Ebdim  Dm7  G7
That's where I fell in love, when the stars a-bove came out to play.

C  Gm7  C7  F  F#dim  C  G7  C
And now as I wander, my thoughts ever stray, south of the border, down Mexico way.

C  G7  C
Em7  Ebdim  Dm7  G7
She was a picture in old Spanish lace, and, for a tender while, I kissed a smile upon her face.

C  Gm7  C7  F  F#dim  C  G7  C
For it was fi-esta and we were so gay, south of the border, down Mexico way.

G7
Then she sighed as she whispered, "ma-nana", never dreaming that we were parting,

A7  Dm  C  G7  C
And I lied as I whispered, "ma-nana", for our to-morrow never came.

C  G7  C
South of the border, I rode back one day,

Em7  Ebdim  Dm7  G7
There in a veil of white, by the candle-light, she knelt to pray.

C  Gm7  C7  F  F#dim  C  G7  C  G7
The mission bells told me, that I mustn't stay, south of the border, down Mexico way.

C  Gm7  C7  F  F#dim  C  G7  C
The mission bells told me, that I mustn't stay, south of the border, down Mexico way.

C  G7  C  G7  C  Fm  C