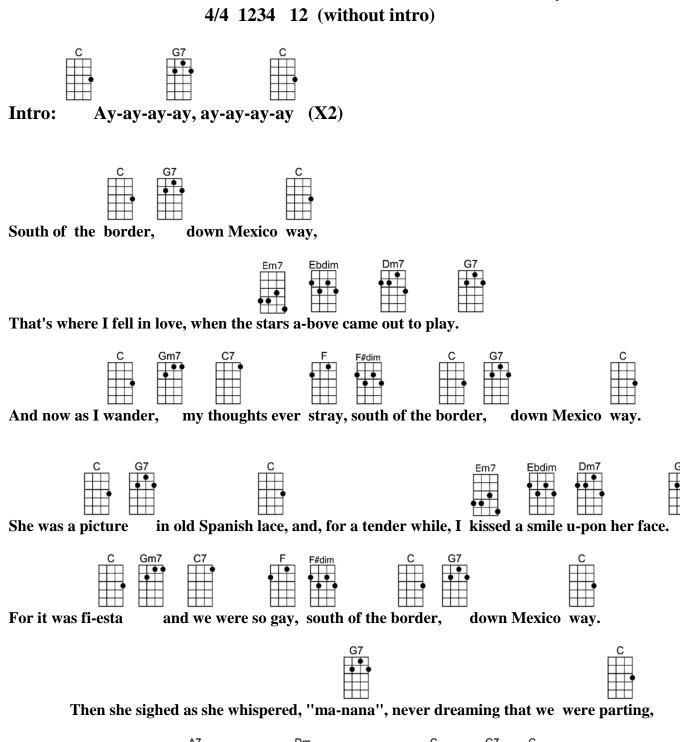
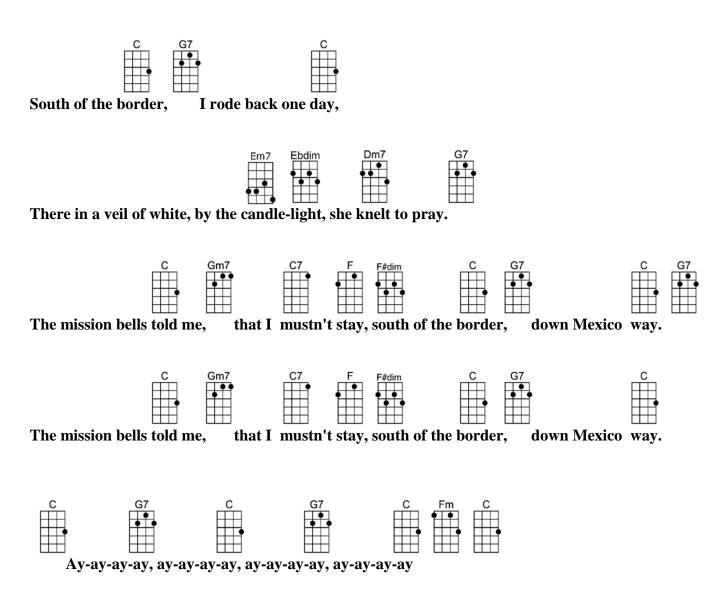


SOUTH OF THE BORDER-J. Kennedy/M. Carr



And I lied as I whispered, "ma-nana", for our to-morrow never came.

p.2. South of the Border



SOUTH OF THE BORDER-J. Kennedy/M. Carr

4/4 1234 12 (without intro)

\mathbf{C} $\mathbf{G7}$ \mathbf{C}
Intro: Ay-ay-ay-ay-ay-ay (X2)
\mathbf{C} $\mathbf{G7}$ \mathbf{C}
South of the border, down Mexico way,
Em7 Ebdim Dm7 G7
That's where I fell in love, when the stars a-bove came out to play.
C Gm7 C7 F F#dim C G7 C
And now as I wander, my thoughts ever stray, south of the border, down Mexico way.
C G7 C Em7 Ebdim Dm7 G7
She was a picture in old Spanish lace, and, for a tender while, I kissed a smile u-pon her face.
C Gm7 C7 F F#dim C G7 C
For it was fi-esta and we were so gay, south of the border, down Mexico way.
G7 C
Then she sighed as she whispered, "ma-nana", never dreaming that we were parting,
A7 Dm C G7 C
And I lied as I whispered, "ma-nana", for our to-morrow never came.
And thed as I whispered, ma-hana, for our to-morrow never came.
C G7 C
South of the border, I rode back one day,
Em7 Ebdim Dm7 G7
There in a veil of white, by the candle-light, she knelt to pray.
C Gm7 C7 F F#dim C G7 C G7
The mission bells told me, that I mustn't stay, south of the border, down Mexico way.
C Gm7 C7 F F#dim C G7 C
The mission bells told me, that I mustn't stay, south of the border, down Mexico way.
and imposion bend total ine, that a mustiff stay, south of the buffet, the way.
C G7 C Fm C
Ay-ay-ay-ay, ay-ay-ay, ay-ay-ay, ay-ay-ay-ay