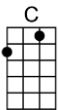
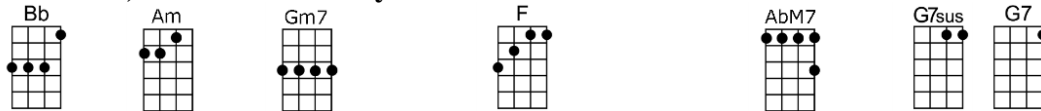


# THE SONG IS LOVE (BAR)-Stookey/Yarrow/Travers 4/4 1...2...1234 -Dixon/Kniss

Intro:  (4 measures)



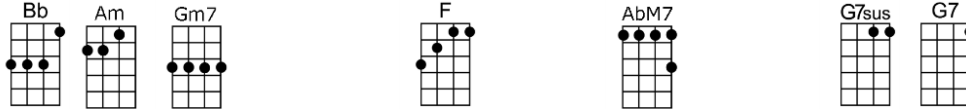
First of all, I would like to say a word or two



I know you won't be thinking this applies to you, but it's true, and it do.



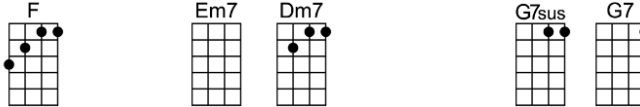
All your life you have had to sing your song a-lone



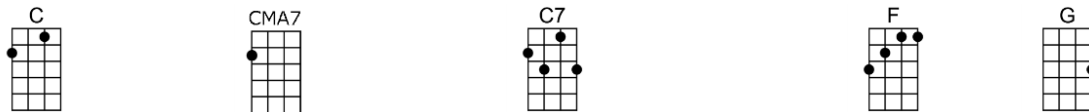
Not be-lying any - body could have known, but it's wrong, and you know



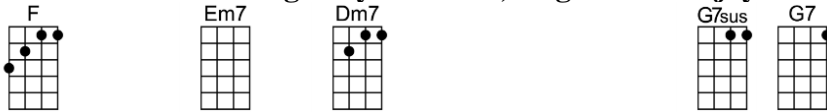
I've got a song, let me sing it with you. Let me say it now while the meaning is new



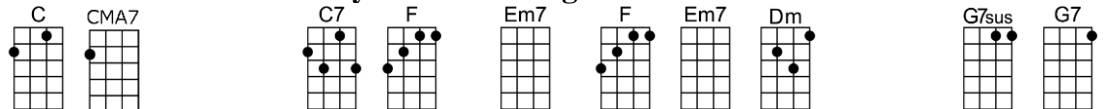
But wouldn't it be good if we could say it to-ge - ther!



Don't be afraid to sing me your mind, sing about the joy that I know we can find.

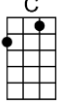


Wind them a-round and see what they sound like to-ge - ther.



The song is love, the song is love, the song is love, the song is love.

**p.2. The Song Is Love**

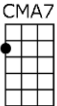
**Interlude:**  (2 measures)

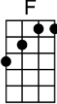
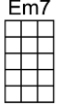
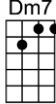
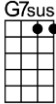
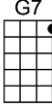
**Last of all, I would like to thank you for the word or two**

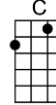

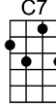
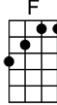
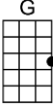
**Spoken in the moments when I needed you, to see me through, and they do.**

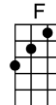
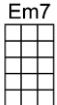
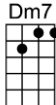
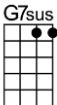
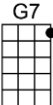
**I've got a song, let me sing it with you. Let me say it now while the meaning is new**

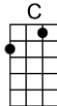
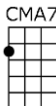
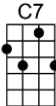
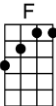
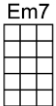
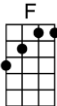
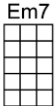
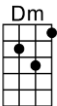
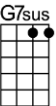
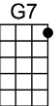
**But wouldn't it be good if we could say it to-ge - ther!**

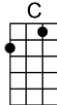
**Don't be afraid to sing me your mind, sing about the joy that I know we can find.**

**Wind them a-round and see what they sound like to-ge - ther.**

**The song is love, the song is love, the song is love, the song is love.**



**The song is love!**

# THE SONG IS LOVE -Stookey/Yarrow/Travers

4/4 1...2...1234

-Dixon/Kniss

Intro: C (4 measures)

C Bb Am  
First of all, I would like to say a word or two,  
Bb Am Gm7 F AbMA7 G7sus G7  
I know you won't be thinking this applies to you, but it's true, and it do.

C Bb Am  
All your life you have had to sing your song a-lone,  
Bb Am Gm7 F AbMA7 G7sus G7  
Not be-lieving any - body could have known, but it's wrong, and you know

C CMA7 C7 F G  
I've got a song, let me sing it with you. Let me say it now while the meaning is new  
F Em7 Dm7 G7sus G7  
But wouldn't it be good if we could say it to-ge - ther!  
C CMA7 C7 F G  
Don't be afraid to sing me your mind, sing about the joy that I know we can find.  
F Em7 Dm7 G7sus G7  
Wind them a-round and see what they sound like to-ge - ther.  
C CMA7 C7 F Em7 F Em7 Dm G7sus G7  
The song is love, the song is love, the song is love, the song is love.

Interlude: C (2 measures)

C Bb Am  
Last of all, I would like to thank you for the word or two,  
Bb Am Gm7 F AbMA7 G7sus G7  
Spoken in the moments when I needed you, to see me through, and they do.

C CMA7 C7 F G  
I've got a song, let me sing it with you. Let me say it now while the meaning is new  
F Em7 Dm7 G7sus G7  
But wouldn't it be good if we could say it to-ge - ther!  
C CMA7 C7 F G  
Don't be afraid to sing me your mind, sing about the joy that I know we can find.  
F Em7 Dm7 G7sus G7  
Wind them a-round and see what they sound like to-ge - ther.  
C CMA7 C7 F Em7 F Em7 Dm G7sus G7  
The song is love, the song is love, the song is love, the song is love.  
C  
The song is love!