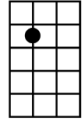
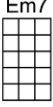
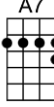
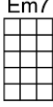
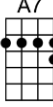
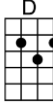
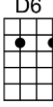
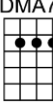
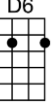


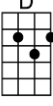
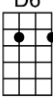
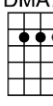
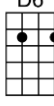

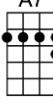
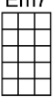
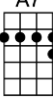
SING A



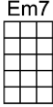
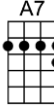
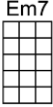
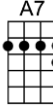
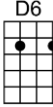
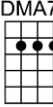
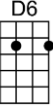
SOMETHING STUPID (BAR)-C. Carson Parks

4/4 1...2...1234

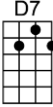
Intro: |  |  |  |  |  |  |  |  |

 |  |  |  |  |  |  |  |

I know I stand in line until you think you have the time to spend an evening with me

 |  |  |  |  |  |  |

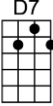
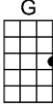
And if we go some-place to dance, I know that there's a chance you won't be leaving with me

 |  |  |

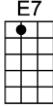
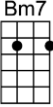
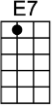
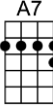
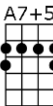
Then afterwards we drop into a quiet little place and have a drink or two

 |  |  |  |  |  |  |  |

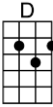
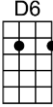
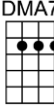
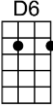
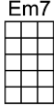
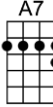

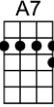
And then I go and spoil it all by saying something stupid, like I love you

 |  |

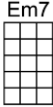
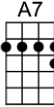
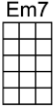
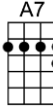
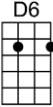
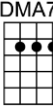
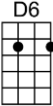
I can see it in your eyes that you despise the same old lies you heard the night before

 |  |  |  |  |

And, though it's just a line to you, for me it's true, and never seemed so right before

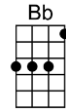
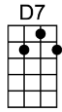
 |  |  |  |  |  |  |  |

I practice every day to find some clever lines to say, to make the meaning come through

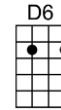
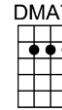
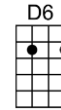
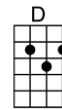
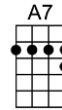
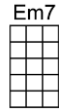
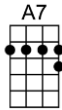
 |  |  |  |  |  |  |

But then I think I'll wait until the evening gets late, and I'm a-lone with you

p.2. Something Stupid

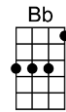
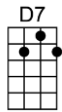


The time is right, your perfume fills my head, the stars get red, and oh, the night's so blue

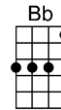
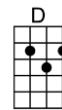
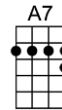
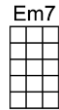
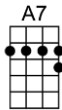


And then I go and spoil it all by saying something stupid, like I love you

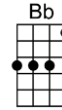
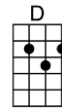
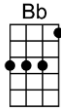
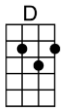
Interlude: First 2 lines of verse



The time is right, your perfume fills my head, the stars get red, and oh, the night's so blue



And then I go and spoil it all by saying something stupid, like I love you



I love you, I love you, I love you (fade)

SOMETHING STUPID-C. Carson Parks

4/4 1...2...1234

Intro: | Em7 A7 | Em7 A7 | D D6 | DMA7 D6 |

D D6 DMA7 D6 Em7 A7 Em7 A7
I know I stand in line until you think you have the time to spend an evening with me

Em7 A7 Em7 A7 D6 DMA7 D6
And if we go some-place to dance, I know that there's a chance you won't be leaving with me

D7 G Bb
Then afterwards we drop into a quiet little place and have a drink or two

Em7 A7 Em7 A7 D D6 DMA7 D6
And then I go and spoil it all by saying something stupid, like I love you

D7 G
I can see it in your eyes that you despise the same old lies you heard the night before

E7 Bm7 E7 A7 A7+
And, though it's just a line to you, for me it's true, and never seemed so right before

D D6 DMA7 D6 Em7 A7 Em7 A7
I practice every day to find some clever lines to say, to make the meaning come through

Em7 A7 Em7 A7 D6 DMA7 D6
But then I think I'll wait until the evening gets late, and I'm a-lone with you

D7 G Bb
The time is right, your perfume fills my head, the stars get red, and oh, the night's so blue

Em7 A7 Em7 A7 D D6 DMA7 D6
And then I go and spoil it all by saying something stupid, like I love you

Interlude: First 2 lines of verse

D7 G Bb
The time is right, your perfume fills my head, the stars get red, and oh, the night's so blue

Em7 A7 Em7 A7 D Bb
And then I go and spoil it all by saying something stupid, like I love you

D Bb D Bb D Bb
I love you, I love you, I love you (fade)