Intro:  I know I stand in line until you think you have the time to spend an evening with me

And if we go some-place to dance, I know that there’s a chance you won’t be leaving with me

Then afterwards we drop into a quiet little place and have a drink or two

And then I go and spoil it all by saying something stupid, like I love you

I can see it in your eyes that you despise the same old lies you heard the night before

And, though it’s just a line to you, for me it’s true, and never seemed so right before

I practice every day to find some clever lines to say, to make the meaning come through

But then I think I’ll wait until the evening gets late, and I’m a-lone with you

SOMETHING STUPID
(BAR)-C. Carson Parks
4/4 1...2...1234
p.2. Something Stupid

The time is right, your perfume fills my head, the stars get red, and oh, the night’s so blue

And then I go and spoil it all by saying something stupid, like I love you

Interlude: First 2 lines of verse

The time is right, your perfume fills my head, the stars get red, and oh, the night’s so blue

And then I go and spoil it all by saying something stupid, like I love you

I love you, I love you, I love you (fade)
Intro: | Em7  A7 | Em7  A7 | D   D6 | DMA7 D6 |

D       D6       DMA7       D6       Em7       A7       Em7  A7
I know I stand in line until you think you have the time to spend an evening with me

Em7       A7       Em7       A7       D6       DMA7  D6
And if we go some-place to dance, I know that there’s a chance you won’t be leaving with me

D7       G       Bb
Then afterwards we drop into a quiet little place and have a drink or two

Em7       A7       Em7       A7       D   D6  DMA7  D6
And then I go and spoil it all by saying something stupid, like I love you

D7
I can see it in your eyes that you despise the same old lies you heard the night before

E7       Bm7       E7       A7       A7+
And, though it’s just a line to you, for me it’s true, and never seemed so right before

D       D6       DMA7       D6       Em7       A7       Em7  A7
I practice every day to find some clever lines to say, to make the meaning come through

Em7       A7       Em7       A7       D6       DMA7  D6
But then I think I’ll wait until the evening gets late, and I’m a-lone with you

D7       G       Bb
The time is right, your perfume fills my head, the stars get red, and oh, the night’s so blue

Em7       A7       Em7       A7       D   D6  DMA7  D6
And then I go and spoil it all by saying something stupid, like I love you

Interlude: First 2 lines of verse

D7       G       Bb
The time is right, your perfume fills my head, the stars get red, and oh, the night’s so blue

Em7       A7       Em7       A7       D   Bb
And then I go and spoil it all by saying something stupid, like I love you

D   Bb  D   Bb  D   Bb
I love you,  I love you,  I love you  (fade)