I know I stand in line until you think you have the time to spend an evening with me

And if we go some-place to dance, I know that there’s a chance you won’t be leaving with me

Then afterwards we drop into a quiet little place and have a drink or two

And then I go and spoil it all by saying something stupid, like I love you

I can see it in your eyes that you despise the same old lies you heard the night before

And, though it’s just a line to you, for me it’s true, and never seemed so right before

I practice every day to find some clever lines to say, to make the meaning come through

But then I think I’ll wait until the evening gets late, and I’m a-lone with you
p.2. Something Stupid

The time is right, your perfume fills my head, the stars get red, and oh, the night’s so blue

And then I go and spoil it all by saying something stupid, like I love you

Interlude: First 2 lines of verse

The time is right, your perfume fills my head, the stars get red, and oh, the night’s so blue

And then I go and spoil it all by saying something stupid, like I love you

I love you, I love you, I love you (fade)
Intro:  | Em7  A7 | Em7  A7 | D  D6 | DMA7  D6 |

D       D6       DMA7       D6       Em7       A7  Em7  A7
I know I stand in line until you think you have the time to spend an evening with me

Em7       A7       Em7       A7       D6       DMA7       D6
And if we go some-place to dance, I know that there’s a chance you won’t be leaving with me

D7       G       Bb
Then afterwards we drop into a quiet little place and have a drink or two

Em7       A7       Em7       A7       D       D6       DMA7       D6
And then I go and spoil it all by saying something stupid, like I love you

D7       G
I can see it in your eyes that you despise the same old lies you heard the night before

E7       Bm7       E7       A7       A7+
And, though it’s just a line to you, for me it’s true, and never seemed so right before

D       D6       DMA7       D6       Em7       A7  Em7  A7
I practice every day to find some clever lines to say, to make the meaning come through

Em7       A7       Em7       A7       D6       DMA7       D6
But then I think I’ll wait until the evening gets late, and I’m a-lone with you

D7       G       Bb
The time is right, your perfume fills my head, the stars get red, and oh, the night’s so blue

Em7       A7       Em7       A7       D       D6       DMA7       D6
And then I go and spoil it all by saying something stupid, like I love you

Interlude: First 2 lines of verse

D7       G       Bb
The time is right, your perfume fills my head, the stars get red, and oh, the night’s so blue

Em7       A7       Em7       A7       D       Bb
And then I go and spoil it all by saying something stupid, like I love you

D       Bb       D       Bb       D       Bb
I love you,  I love you,  I love you  (fade)