SLOW POKE - Chilton Price

4/4 1...2...1234

Intro:

You keep me waitin' till it's gettin' aggra-vatin', you're a slow poke

I wait and worry, but you never seem to hurry, you're a slow poke

Time means nothing to you, I wait, and then

Late a-gain, eight o'clock, nine o'clock, quarter to ten

Why should I linger every time you snap your finger, little slow poke

Why can't you hasten when you see the time's a wastin', you're a slow poke, dear

Why should I keep tryin' to change you, it's not the thing to do

I guess I'll have to learn to be a slow poke too!
INSTRUMENTAL (1st 2 lines of 2nd verse)

CMA7 Cm6 G E9

Why should I keep tryin' to change you, it's not the thing to do

G7+5 Am7 D9 Am7 D7b9 G Dm7 G7 G7+5

I guess I'll have to learn to be a slow poke too!

CMA7 Cm6 G E9

Why should I keep tryin' to change you, it's not the thing to do

Am7 D9 Am7 D7b9 G C9 G6

I guess I'll have to learn to be a slow poke too! (YAWN!)
SLOW POKE—Chilton Price

4/4 1...2...1234

Intro:  | CMA7 | Cm6 | G | E9 | Am7 D9 | Am7 D7b9 | G  Em7 | Am7 D7 D7+ |

G                                           GMA7            G6                    Am7  D7   Am7  D7
You keep me waitin' till it's gettin' aggra-vatin', you're a slow poke

Am7               D7                    Am7                 D7       D7+      GMA7        G6
I wait and worry, but you never seem to hurry, you're a slow poke

G7                 Dm6         G7+   CMA7        C6
Time means nothing to you, I wait, and then

A7      Em7  A7   D                   C                     Bm7       D7b9
Late a-gain, eight o'clock, nine o'clock, quarter to ten

G                                       GMA7                          G6              Am7  D7   Am7  D7
Why should I linger every time you snap your finger, little slow poke

Am7                      D9               Am7 D7b9 G   Em7  Am7  D7  D7+
Why can't you hasten when you see the time's a wastin', you're a slow poke, dear

CMA7                       Cm6                             G                             E9
Why should I keep tryin' to change you, it's not the thing to do

Am7                      D9               Am7 D7b9 G   Dm7  G7  G7+
I guess I'll have to learn to be a slow poke too!

INSTRUMENTAL (1st 2 lines of 2nd verse)

CMA7                       Cm6                             G                             E9
Why should I keep tryin' to change you, it's not the thing to do

Am7                      D9               Am7 D7b9 G   Dm7  G7  G7+
I guess I'll have to learn to be a slow poke too!

CMA7                       Cm6                             G                             E9
Why should I keep tryin' to change you, it's not the thing to do

Am7                      D9               Am7 D7b9 G   C9  G6
I guess I'll have to learn to be a slow poke too! (YAWN!)