SIXTEEN GOING ON SEVENTEEN

4/4  1...2...1234 (without intro)

Intro:

You wait, little girl, on an empty stage, for fate to turn the light on

Your life, little girl, is an empty page, that men will want to write on

You are sixteen, going on seventeen, baby, it’s time to think

Better beware, be canny and careful, baby, you’re on the brink

You are sixteen, going on seventeen, fellows will fall in line

Eager young lads and roués and cads will offer you food and wine

Totally unprepared are you to face a world of men

Timid and shy and scared are you of things beyond your ken

You need someone older and wiser telling you what to do

I am seventeen, going on eighteen, I’ll take care of you.
SIXTEEN GOING ON SEVENTEEN
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Intro:
F        G7           Bb6         F6
You wait, little girl, on an empty stage, for fate to turn the light on

F        G7           Bb6         F6         BbMA7   Dm           Bb    C7
Your life, little girl, is an empty page, that men will want to write on (to write on)

F        C7                              F        Dm9   G9
You are sixteen, going on seventeen, baby, it’s time to think

C9       F        Gm7       G7       C9       C7
Better beware, be canny and careful, baby, you’re on the brink

F        C7                              F        Dm7   G7b9
You are sixteen, going on seventeen, fellows will fall in line

C9       F        Gm7       C7       F
Eager young lads and roués and cads will offer you food and wine

Bb       Bb-5      Cdim F7 Cdim F7  Bb
Totally unprepared are you to face a world of men

Bb       Bb-5      F        D9       G7       C7
Timid and shy and scared are you of things beyond your ken

F        C7                              F        Bbm6
You need someone older and wiser telling you what to do

F        D7       D9       G9       Gdim F        C11 F
I am seventeen, going on eighteen, I’ll take care of you.