Took a walk and passed your house late last night,

All the shades were pulled and drawn way down tight

From with-in a dim light cast two silhouettes on the shade,

Oh, what a lovely couple they made

Put his arms around your waist, held you tight,

Kisses I could almost taste in the night

Wondered why I'm not the guy whose silhouette's on the shade

I couldn't hide the tears in my eyes.

Silhouettes X6 ah oh Silhouettes X6 ah oh
Silhouettes

Lost control and rang your bell, I was sore

"Let me in or else I'll beat down your door."

When two strangers, who had been two silhouettes on the shade

Said to my shock, "You're on the wrong block."

Rushed down to your house with wings on my feet

Loved you like I've never loved you my sweet

Vowed that you and I would be two silhouettes on the shade

All of our days, two silhouettes on the shade.

Silhouettes X6

Two silhouettes on the shade
D    Bm     Em7    A7     D
Took a walk and passed your house late last night,
Bm    Em7    A7     D
Bm
All the shades were pulled and drawn way down tight
Bm    Em7    A7     D
From with-in a dim light cast two silhouettes on the shade,
Bm    Em7    A7     D
Oh, what a lovely couple they made
D    Bm     Em7    A7     D
Put his arms around your waist, held you tight,
Bm    Em7    A7     D
Kisses I could almost taste in the night
Bm    Em7    A7     D
Wondered why I'm not the guy whose silhouette's on the shade
Bm    Em7    A7     D
I couldn't hide the tears in my eyes.
D    Bm     Em7    A7     D    Bm    Em7    A7
Silhouettes X6     ah oh     Silhouettes X6     ah oh

D    Bm     Em7    A7     D
Lost con-trol and rang your bell, I was sore
Bm    Em7    A7     D
"Let me in or else I'll beat down your door."
Bm    Em7    A7     D
When two strangers, who had been two silhouettes on the shade
Bm    Em7    A7     D    Fm7    Bb7
Said to my shock, "You're on the wrong block."
Eb      Cm     Fm7    Bb7    Eb
Rushed down to your house with wings on my feet

Loved you like I've never loved you my sweet
Cm      Fm7    Bb7    Eb
Vowed that you and I would be two silhouettes on the shade
Cm      Fm7    Bb7
All of our days, two silhouettes on the shade.
Eb      Cm     Fm7    Bb7    Eb      Cm      Fm7    Bb7
Silhouettes X6     ah oh     Silhouettes X6     ah oh
Eb      Abm6    Eb6

Two silhouettes on the shade