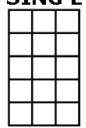


















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






SHE'S/HE'S FUNNY THAT WAY (BAR)-Richard Whiting/Neil Moret

4/4 1...2...1234









Intro: |  |  |  |  |  |  |  |  |

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







I'm not much to look at, nothin' to see, just glad I'm livin' and lucky to be

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






I've got a woman/man, crazy for me, she's/he's funny that way

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







Can't save a dollar, ain't worth a cent, she/he doesn't holler, she'd/he'd live in a tent

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







I've got a woman/man, crazy for me, she's/he's funny that way

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







Though she/he loves to work and slave for me every day

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She'd/He'd be so much better off if I went a-way

 |  |  |  |  |  |  | 

But, why should I leave her/him, why should I go? She'd/He'd be un-happy with-out me, I know

 |  |  |  |  |  |  | 

I've got a woman/man, crazy for me, she's/he's funny that way

p.2. She's Funny That Way

Interlude:

Dm Em7 E7 AMA7 E7 A A7

Dm A C#m7 F#m B7 Bm7 E7 E7+5

She'd/He'd be so much better off if I went a-way

A E7+5 A E7+5 A E7+5 C#m7-5 F#7

But, why should I leave her/him, why should I go? She'd/He'd be un-happy with-out me, I know

D Dm A F#m Bm7 E7 A A7

I've got a woman/man, crazy for me, she's/he's funny that way

D Dm A F#m Bm7 E7 A

I've got a woman/man, crazy for me, she's/he's funny that way

SHE'S/HE'S FUNNY THAT WAY -Richard Whiting/Neil Moret

4/4 1...2...1234

Intro: | D | Dm | A F#m Bm7 E7 | A E7+ |

A **E7+** **A** **E7+** **A** **E7+** **C#m7b5** **F#7**
 I'm not much to look at, nothin' to see, just glad I'm livin' and lucky to be

D **Dm** **A** **B7** **Bm7 E7 E7+**
 I've got a woman/man, crazy for me, she's/he's funny that way

A **E7+** **A** **E7+** **A** **E7+** **C#m7b5** **F#7**
 Can't save a dollar, ain't worth a cent, she/he doesn't holler, she'd/he'd live in a tent

D **Dm** **A F#m** **Bm7 E7 A A7**
 I've got a woman/man, crazy for me, she's/he's funny that way

Dm **Em7 E7 AMA7 E7** **A A7**
 Though she/he loves to work and slave for me every day

Dm **A C#m7 F#m B7** **Bm7 E7 E7+**
 She'd/He'd be so much better off if I went a-way

A **E7+** **A** **E7+** **A** **E7+** **C#m7b5** **F#7**
 But, why should I leave her/him, why should I go? She'd/He'd be un-happy with-out me, I know

D **Dm** **A F#m** **Bm7 E7 A A7**
 I've got a woman/man, crazy for me, she's/he's funny that way

Interlude: Dm Em7 E7 AMA7 E7 A A7

Dm **A C#m7 F#m B7** **Bm7 E7 E7+**
 She'd/He'd be so much better off if I went a-way

A **E7+** **A** **E7+** **A** **E7+** **C#m7b5** **F#7**
 But, why should I leave her/him, why should I go? She'd/He'd be un-happy with-out me, I know

D **Dm** **A F#m** **Bm7 E7 A A7**
 I've got a woman/man, crazy for me, she's/he's funny that way

D **Dm** **A F#m** **Bm7 E7 A**
 I've got a woman/man, crazy for me, she's/he's funny that way