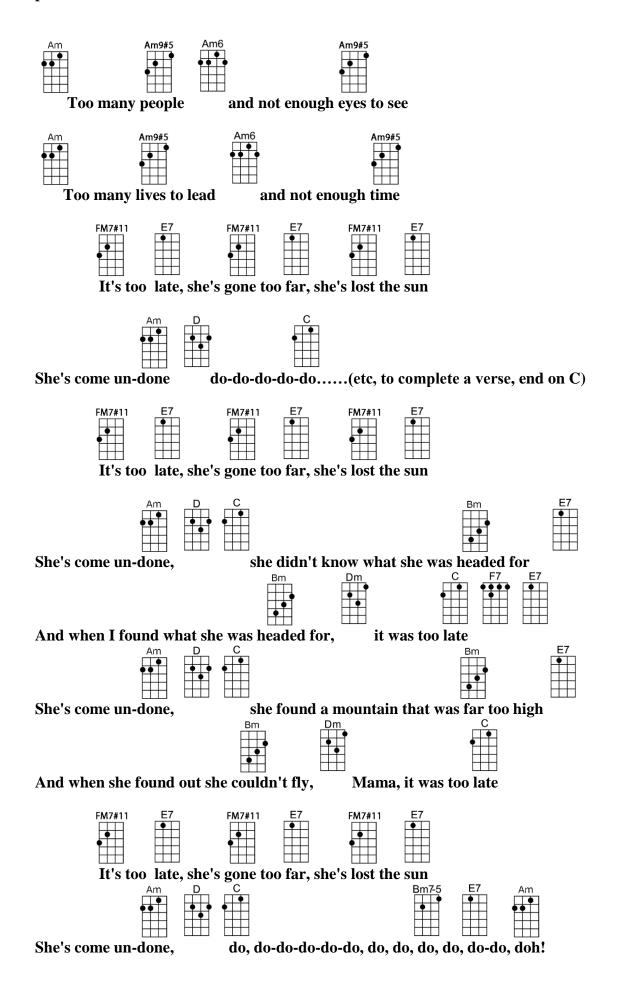


p.2. She's Come Undone



SHE'S COME UNDONE (Undun)-Randy Bachman

4/4 1234 12 (without intro)

Intro: FMA7#11 E7 (X3) E7 (Substitute Bm7b5 for FMA7#11 if you want)
Am D C Bm E7
She's come un-done, she didn't know what she was headed for
She's come un-done, she wanted truth, but all she got was lies
Bm Dm C F7 E7
And when I found what she was headed for, it was too late
Came the time to realize, and it was too late
Am D C Bm E7
She's come un-done, she found a mountain that was far too high
She's come un-done, she didn't know what she was headed for
Bm Dm C
And when she found out she couldn't fly, it was too late
And when I found what she was headed for, Mama, it was too late
FMA7#11 E7 FMA7#11 E7 FMA7#11 E7
1. It's too late, she's gone too far, she's lost the sun (2 nd verse)
FMA7#11 E7 FMA7#11 E7 FMA7#11 E7
2. It's too late, she's gone too far, she's lost the sun
2. It's too late, she's gone too lat, she's lost the sun
Am Am9#5 Am6 Am9#5
She's come un-done
Am Am9#5 Am6 Am9#5
Too many mountains and not enough stairs to climb
Am Am9#5 Am6 Am9#5
Too many churches and not enough truth
Am Am9#5 Am6 Am9#5
Too many people and not enough eyes to see
Am Am9#5 Am6 Am9#5
Too many lives to lead and not enough time
FMA7#11 E7 FMA7#11 E7 FMA7#11 E7
It's too late, she's gone too far, she's lost the sun
To be to a much size a gone too mit, size a rost the sun
Am D C
She's come un-done do-do-do-do-do(etc, to complete a verse, end on C)
FMA7#11 E7 FMA7#11 E7 FMA7#11 E7
It's too late, she's gone too far, she's lost the sun
Am D C Bm E7
She's come un-done, she didn't know what she was headed for
Bm Dm C F7 E7
She's come un-done, she found a mountain that was far too high
Bm Dm C
And when she found out she couldn't fly, Mama, it was too late
FMA7#11 E7 FMA7#11 E7 FMA7#11 E7
It's too late, she's gone too far, she's lost the sun
Am D C Bm7b5 E7 Am

She's come un-done, do, do-do-do-do, do, do, do, do, do-do, dol!