

SHE'S ALWAYS A WOMAN - Billy Joel

3/4 123 12 (without intro)

Intro:

Bb Bbsus Bb F^{sus} Bb Bbsus Bb

(3 beats each)

F Bb F Bb

She can kill with a smile, she can wound with her eyes.

Eb EbMA7 Eb6 EbMA7

She can ruin your faith with her casual lies.

F7 Bb F D

And she only re-veals what she wants you to see.

Gm Gm7 Eb F7 Bb Bbsus Bb

She hides like a child, but she's always a woman to me.

F Bb F Bb

She can lead you to love, she can take you or leave you.

Eb EbMA7 Eb6 EbMA7

F7 Bb F D

She can ask for the truth, but she'll never be-lieve you

Gm Gm7 Eb F7 Bb Bbsus Bb D7

And she'll take what you give her as long it's free.

She steals like a thief, but she's always a woman to me.

CHORUS :

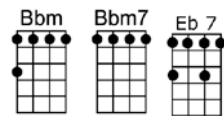
Gm Gm7 C9 C7 F FMA7 Dm

Ohhh... she takes care of her-self.

F Eb Gm Cm F7 Bb Bbsus Bb

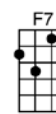
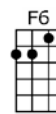
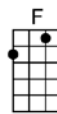
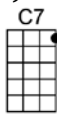
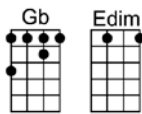
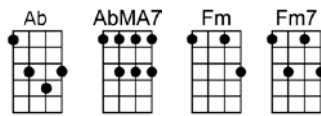
She can wait if she wants, she's a-head of her time.

p.2. She's Always a Woman



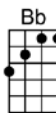
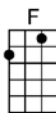
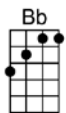
Ohhh...

and she never gives out,

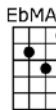
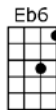
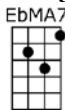
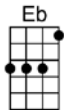


And she never gives in,

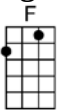
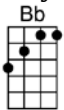
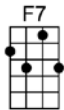
she just changes her mind.



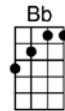
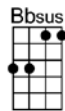
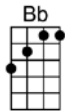
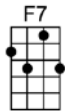
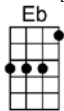
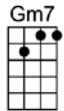
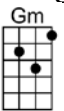
And she'll promise you more than the garden of Eden.



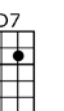
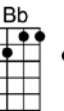
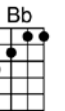
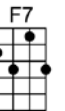
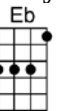
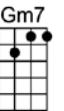
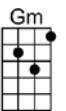
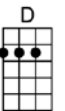
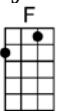
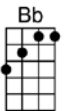
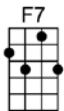
Then she'll carelessly cut you and laugh while you're bleedin'.



But she brings out the best and the worst you can be.

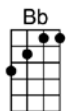
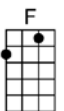
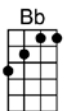


Blame it all on your-self 'cause she's always a woman to me.

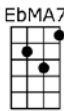
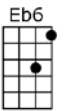
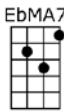
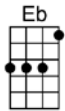


Mmmmmmm.....

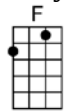
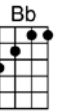
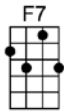
CHORUS



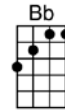
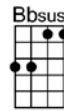
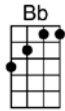
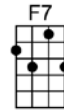
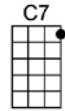
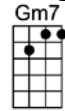
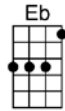
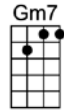
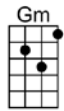
She's frequently kind and she's suddenly cruel.



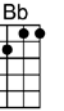
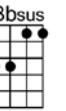
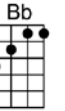
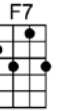
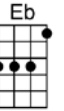
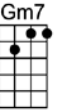
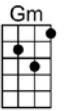
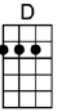
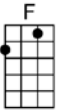
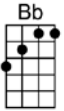
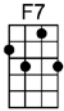
She can do as she pleases, she's nobody's fool.



And she can't be con-victed, she's earned her de-gree.



And the most she will do is throw shadows at you, but she's always a woman to me.



Mmmmmmm.....

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Bbm Bbm7 Eb7 Ab Fm
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Gb Edim C7 F F6 F7
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Mmmmmmm..... CHORUS

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