Intro: | | | | | |

Your kisses take me to Shangri-La

Each kiss is magic, that makes my little world a Shangri-La

A land of bluebirds and fountains and nothing to do,

But cling to an angel that looks like you

And, when you hold me, how warm you are.

Be mine, my darling, and spend your life with me in Shangri-La

For, anywhere you are is Shangri-La
p.2. Shangri-La

Interlude: First 2 lines

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Intro:  | DMA7 | F | BbMA7 | A13 |

DMA7    Fdim    Em7    A13 A13b9
Your kisses take me to Shangri-La

DMA7    Fdim    Em7    A7b9   DMA7 D6
Each kiss is magic, that makes my little world a Shangri – La

          F      BbMA7      Eb      DMA7
A land of bluebirds and fountains and nothing to do,

          F#m7      B7b9      Em7      A13 A137b9
But cling to an angel that looks like you

DMA7    Fdim    Em7    A13 A13b9
And, when you hold me, how warm you are.

DMA7    Fdim    Em7    Eb    F#m7b5    B7
Be mine, my darling, and spend your life with me in Shangri – La

          Em7      A7b9   DMA7   Em7    A7b9
For, anywhere you are is Shangri – La

Interlude: First 2 lines

          F      BbMA7      Eb      DMA7
A land of bluebirds and fountains and nothing to do,

          F#m7      B7b9      Em7      A13 A13b9
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DMA7    Fdim    Em7    Eb    F#m7b5    B7
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          Em7      A7b9   DMA7   D6   DMA7   D6
For, anywhere you are is Shangri – La