SHANGRI-LA - Matty Malneck/Robert Maxwell

4/4 1...2...1234

Intro: | | | | | |

Your kisses take me to Shangri-La

Each kiss is magic, that makes my little world a Shangri-La

A land of bluebirds and fountains and nothing to do,

But cling to an angel that looks like you

And, when you hold me, how warm you are.

Be mine, my darling, and spend your life with me in Shangri-La

For, anywhere you are is Shangri-La
p.2. Shangri-La

Interlude: First 2 lines

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Intro:  | DMA7 | F | BbMA7 | A13 |

DMA7      Fdim   Em7       A13   A13b9
Your kisses take me to Shangri-La

DMA7      Fdim   Em7       A7b9   DMA7   D6
Each kiss is magic, that makes my little world a Shangri – La

          F       BbMA7       Eb       DMA7
A land of bluebirds and fountains and nothing to do,

          F#m7     B7b9     Em7     A13   A137b9
But cling to an angel that looks like you

DMA7      Fdim   Em7       A13   A13b9
And, when you hold me, how warm you are.

DMA7      Fdim   Em7       Eb       F#m7b5   B7
Be mine, my darling, and spend your life with me in Shangri – La

          Em7     A7b9   DMA7   Em7   A7b9
For, anywhere you are is Shangri – La

Interlude: First 2 lines

          F       BbMA7       Eb       DMA7
A land of bluebirds and fountains and nothing to do,

          F#m7     B7b9     Em7     A13   A13b9
But cling to an angel that looks like you

DMA7      Fdim   Em7       A13   A13b9
And, when you hold me, how warm you are.

DMA7      Fdim   Em7       Eb       F#m7b5   B7
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          Em7     A7b9   DMA7   D6   DMA7   D6
For, anywhere you are is Shangri – La