SECRET AGENT MAN (BAR)-P.F. Sloan/Steve Barri
4/4 1...2...1234

Intro: |   |   | (X3)

There’s a man who leads a life of danger. To everyone he meets, he stays a stranger

And, with every move he makes, another chance he takes.

Odds are he won’t live to see to-morrow

Secret agent man, secret agent man,

They’ve given you a number, and taken away your name

Be-ware of pretty faces that you find. A pretty face can hide an evil mind

Oh, be careful what you say, you’ll give yourself away

Odds are you won’t live to see to-morrow
p.2. Secret Agent Man

They’ve given you a number, and taken away your name

Instrumental verse

Swingin’ on the Riviera one day, and then layin’ in the Bombay alley next day

Oh, don’t you let the wrong word slip, while kissing persuasive lips

Odds are you won’t live to see to-morrow

They’ve given you a number, and taken away your name
SECRET AGENT MAN—P.F. Sloan/Steve Barri

4/4 1…2…1234

Intro:  | Am  Am#5 | Am6  Am#5 | (X3)

Am         Dm         Am         E7
There’s a man who leads a life of danger. To everyone he meets, he stays a stranger
Am         Dm
And, with every move he makes, another chance he takes.
Am         Dm         Am
Odds are he won’t live to see to-morrow

Em         Am         Em         Am         Secret agent man, secret agent man,
F7         E7         Am Am#5 Am6 Am#5  (X2)
They’ve given you a number, and taken away your name

Am         Dm         Am         E7
Be-ware of pretty faces that you find. A pretty face can hide an evil mind
Am         Dm
Oh, be careful what you say, you’ll give yourself away
Am         Dm         Am
Odds are you won’t live to see to-morrow

Em         Am         Em         Am         Secret agent man, secret agent man,
F7         E7         Am Am#5 Am6 Am#5  (X2)
They’ve given you a number, and taken away your name

Instrumental verse

Em         Am         Em         Am         Secret agent man, secret agent man,
F7         E7         Am Am#5 Am6 Am#5  (X2)
They’ve given you a number, and taken away your name

Am         Dm         Am         E7
Swingin’ on the Riviera one day, and then layin’ in the Bombay alley next day
Am         Dm
Oh, don’t you let the wrong word slip, while kissing persuasive lips
Am         Dm         Am
Odds are you won’t live to see to-morrow

Em         Am         Em         Am         Secret agent man, secret agent man,
F7         E7         Am Am#5 Am6 Am#5  (X3) Am
They’ve given you a number, and taken away your name