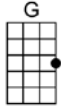
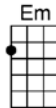
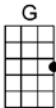


# RUN FOR YOUR LIFE<sub>(BAR)</sub>

4/4 1...2...123

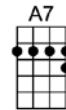
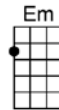
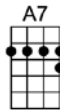


Well I'd rather see you dead, little girl, than to be with another man

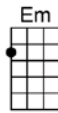
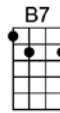
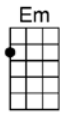


You'd better keep your head, little girl, or you won't know where I am

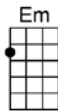
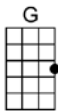
## BRIDGE:



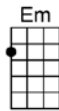
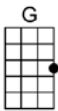
You'd better run for your life if you can, little girl, hide your head in the sand, little girl,



Catch you with another man, that's the end-a little girl!

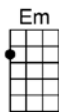
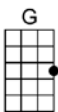


Well you know that I'm a wicked guy, and I was born with a jealous mind

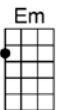
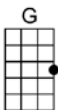


And I can't spend my whole life tryin' just to make you toe the line.

## REPEAT BRIDGE



Let this be a sermon, I mean everything I said



Baby I'm determined, and I'd rather see you dead

## REPEAT BRIDGE

# RUN FOR YOUR LIFE

4/4 1...2...123

**G** **Em**  
Well I'd rather see you dead, little girl, than to be with another man

**G** **Em**  
You'd better keep your head, little girl, or you won't know where I am

## BRIDGE:

**A7** **Em** **A7**  
You'd better run for your life if you can, little girl, hide your head in the sand, little girl,

**Em** **C** **B7** **Em**  
Catch you with another man, that's the end-a little girl!

**G** **Em**  
Well you know that I'm a wicked guy, and I was born with a jealous mind

**G** **Em**  
And I can't spend my whole life tryin' just to make you toe the line.

## REPEAT BRIDGE

**G** **Em**  
Let this be a sermon, I mean everything I said

**G** **Em**  
Baby I'm determined, and I'd rather see you dead

## REPEAT BRIDGE