REAL LIVE GIRL
(BAR)-Cy Coleman
3/4  123 123

Intro: G GMA7 Dm D7 (X2)

Pardon me, miss, but I’ve never done this with a real live girl

Straight off the farm with an actual armful of real live girl

Pardon me if your affectionate squeeze fogs up my goggles, and buckles my knees

I’m simply drowned in the sight and the sound and the scent

And the feel of a real live girl

Nothing can beat getting swept off your feet by a real live girl

Dreams in your bunk don’t compare with a hunk of a real live girl

Girls were too girlish was once my belief, what a reversal, and what a relief

I’ll take the flowering hat and the towering heel and the squeal of a real live girl
Interlude:

I’ve seen photographs and fac-similes that have set my heart off in a whirl

But I’d over-look every-one in the book for a real live girl

Take your Ve-netian, or Roman, or Grecian i-deal, live girl

Go be a holdout for Helen of Troy, I am a healthy A-merican boy

And I’d rather gape at the dear little shape of the stern and the keel

Of a real live, full-time vo-cational, all oper-ational girl
REAL LIVE GIRL-Cy Coleman
3/4 123 123

Intro: | G | GMA7 | Dm | D7 | (X2)

G            GMA7            G            GMA7            Am            E+            Am7            D7
Pardon me, miss, but I’ve never done this with a real live girl

Am7            D7            Am7            D7            G            GMA7            G6            GMA7
Straight off the farm with an actual armful of real live girl?

G            G7            G7+            CMA7            Eb+            Cm6
Pardon me if your affectionate squeeze fogs up my goggles, and buckles my knees

G            GMA7            Am7            D7            B7
I’m simply drowned in the sight and the sound and the scent

E7+            A7            D7            G            GMA7            Am7            D7            Eb7
And the feel of a real live girl

Ab            AbMA7            Ab            AbMA7            Bbm            F+            Bbm7            Eb7
Nothing can beat getting swept off your feet by a real live girl

Bbm7            Eb7            Bbm7            Eb7            Ab            AbMA7            Ab6            AbMA7
Dreams in your bunk don’t compare with a hunk of a real live girl

Ab7            Ab+            DbMA7            E+            Dbm6
Girls were too girlish was once my belief, what a reversal, and what a relief

Ab            AbMA7            Bbm7            Eb7            C7            F7+            Bb7            Eb7            A
I’ll take the flowering hat and the towering heel and the squeal of a real live girl

Interlude: A            AMA7            A            AMA7            Bm            F#+            Bm7            E9
Bm7            E7            Bm7            E7            A            AMA7            A6            A7

D            A            B7            E7            E7sus            E7
I’ve seen photographs and fac-similes that have set my heart off in a whirl

A            AMA7            A            AMA7            Bm            F#+            Bm7            E9
But I’d overlook every-one in the book for a real live girl

Bm7            E7            Bm7            E7            A            AMA7            A6            AMA7
Take your Venetian, or Roman, or Grecian ideal, live girl

A7            A7+            DMA7            F+            Dm6
Go be a holdout for Helen of Troy, I am a healthy American boy

A            AMA7            Bm7            E7            C#7            F#7+
And I’d rather gape at the dear little shape of the stern and the keel

B7            E7            A            A7            D            Dm6            A
Of a real live, full-time vocational, all operatorial girl