REAL LIVE GIRL - Cy Coleman

Intro:

G  GMA7  G  GMA7  Am  E+  Am7  D7

Pardon me, miss, but I’ve never done this with a real live girl

Am7  D7  Am7  D7  G  GMA7  G6  GMA7

Straight off the farm with an actual armful of real live girl

G7  G7+5  CMA7  Eb+  Cm6

Pardon me if your affectionate squeeze fogs up my goggles, and buckles my knees

G  GMA7  Am7  D7  B7

I’m simply drowned in the sight and the sound and the scent

E7+5  A7  D7  G  GMA7  Am7  D7  Eb7

And the feel of a real live girl

Ab  AbMA7  Ab  AbMA7  Bbm  F+  Bbm7  Eb7

Nothing can beat getting swept off your feet by a real live girl

Bbm7  Eb7  Bbm7  Eb7  Ab  AbMA7  Ab6  AbMA7

Dreams in your bunk don’t compare with a hunk of a real live girl

Ab7  Ab+  DbMA7  E+  Dbm6

Girls were too girlish was once my belief, what a reversal, and what a relief

Ab  AbMA7  Bbm7  Eb7  C7  F7+5  Bbm7  Eb7  A

I’ll take the flowering hat and the towering heel and the squeal of a real live girl
p.2. Real Live Girl

Interlude:

I’ve seen photographs and fac-similes that have set my heart off in a whirl

But I’d over-look every-one in the book for a real live girl

Take your Ve-netian, or Roman, or Grecian i-deal, live girl

Go be a holdout for Helen of Troy, I am a healthy A-merican boy

And I’d rather gape at the dear little shape of the stern and the keel

Of a real live, full-time vo-cational, all oper-ational girl
REAL LIVE GIRL - Cy Coleman

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Intro: | G | GMA7 | Dm | D7 | (X2)

G          GMA7          G          GMA7          Am          E+          Am7          D7
Pardon me, miss, but I’ve never done this with a real live girl

Am7          D7          Am7          D7          G          GMA7          G6          GMA7
Straight off the farm with an actual armful of real live girl?

G          GMA7          Am7          D7          B7
I’m simply drowned in the sight and the sound and the scent

     E7+          A7          D7          G          GMA7          Am7          D7          Eb7
And the feel of a real live girl

Ab          AbMA7          Ab          AbMA7          Bbm          F+          Bbm7          Eb7
Nothing can beat getting swept off your feet by a real live girl

Bbm7          Eb7          Bbm7          Eb7          Ab          AbMA7          Ab6          AbMA7
Dreams in your bunk don’t com-pare with a hunk of a real live girl

Ab7          Ab+          DbMA7          E+          Dbm6
Girls were too girlish was once my belief, what a reversal, and what a re-lief

Ab          AbMA7          Bbm7          Eb7          C7          F7+          Bb7          Eb7          A
I’ll take the flowering hat and the towering heel and the squeal of a real live girl

Interlude: | A          AMA7          A          AMA7          Bm          F#+          Bm7          E9
Bm7          E7          Bm7          E7          A          AMA7          A6          A7

                          D          A          B7          E7          E7sus          E7
I’ve seen photographs and fac-similes that have set my heart off in a whirl

A          AMA7          A          AMA7          Bm          F#+          Bm7          E9
But I’d over-look every-one in the book for a real live girl

Bm7          E7          Bm7          E7          A          AMA7          A6          AMA7
Take your Ve-netian, or Roman, or Grecian i-deal, live girl

A7          A7+          DMA7          F+          Dm6
Go be a holdout for Helen of Troy, I am a healthy A-merican boy

A          AMA7          Bm7          E7          C#7          F#7+
And I’d rather gape at the dear little shape of the stern and the keel

B7          E7          A          A7          D          Dm6          A
Of a real live, full-time vo-cational, all oper-ational girl